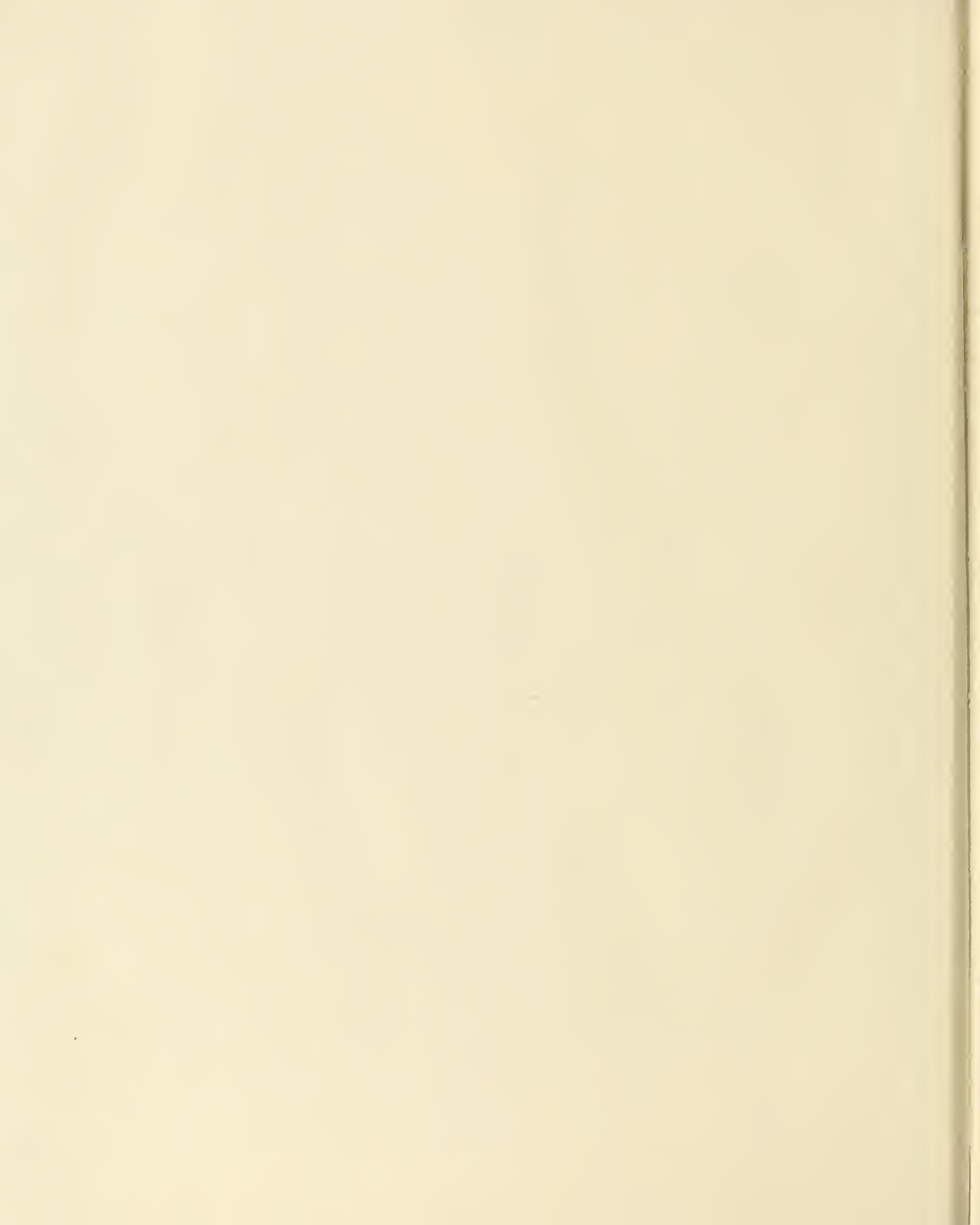
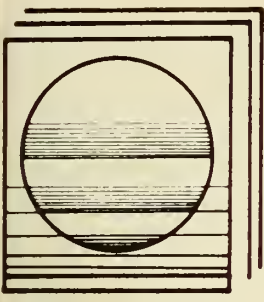


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MARYLAND

HUMANITIES

JAN/FEB '80

THE NEWSLETTER OF THE MARYLAND COMMITTEE FOR THE HUMANITIES

Dr. John Tyler Caldwell gave the closing address at the State Humanities Conference which was held November 2nd and 3rd in Baltimore. Dr. Caldwell attended the entire conference, and his remarks which follow are an evaluative summary of the conference deliberations. He mentions those who gave major addresses at the conference and he discusses more specifically the five conference workshops on 1) technology and change; 2) crisis in values; 3) inflation; 4) government, prejudice and society; and 5) the scholar in public life. His talk reflects the lively and diverse proceedings of the conference and illustrates the importance of the humanities to public issues.

Dr. Caldwell is President of the Triangle Universities Center for Advanced Studies and was instrumental in establishing the National Humanities Center in North Carolina.

In his opening remarks, our conference chairman said to us, "the assurance of a truly democratic society is the ability to communicate." Well, Herbert Cahan, we have communicated: through speech-making, workshop discussions, theatre, a brilliant forensic duel, movies, the paper on technology by Dr. Robert Artigiani, and through conversations in the hallways and over coffee.

I have puzzled about the title of this conference, "Odyssey '79." Ulysses' Odyssey occurred in a legendary time and for the most part in legendary places. We have indulged not in legends or fictions, but in very real topics. No one here has fed us a lotus-plant, but the company has been seductive and we hate to contemplate leaving.

Now, I do admit that even without the gift of King Aeolus, a considerable amount of wind has been loosed into these structured halls, but all were well-intentioned winds—and harmless.

We have sailed successfully between the Scylla of six-headed answers to a single question and the Charybdis of being engulfed by uncontrollable academic vocabulary. Calypso has provided us with a "raft" of papers with which to depart for the Ithacas we call home. And we remain under the spell of our Circe, Joanna

ODYSSEY '79: A SUMMING UP

Kann, the conference coordinator. Joanna, you must have been prescribed by a very wise set of parents. Just please don't turn us into swine.

When America won its independence from England, Edmund Burke was recorded as saying: "Before one boasts of his liberty, one should be more certain of what he will do with it." For two hundred years we have been using our "liberty" and measuring what we have done with it. Among the measurers are the humanists, including the professional humanists who work for the most part in our colleges and universities. The measuring goes on constantly and with it a measuring of the profession itself.

How are we humanists doing? Do we really make a difference? Or, how can we make more of a difference? Is anyone lis-

tening? Or better, what do we have to say? to whom? how?

There are those who believe that the study and the profession of the humanities do make a difference and need to be more visible. This was what Dr. Patricia McFate of the National Endowment and Dr. Gary Rubin of the new American Association for the Advancement of the Humanities told us. This is what the National Humanities Center in North Carolina speaks for, and this is what the Maryland Committee for the Humanities was telling us in funding and planning this conference.

The humanities and humanistic scholarship exist in large proportions in our society and have many functions including enlarging our perception about what it means to be a human being, enriching our lives through increased understanding, improving communication, sharpening criticism, and helping mankind to confront its social problems in a special way. It is this last function that Odyssey '79 has seemed dominantly to address: the question of the role of the humanities



Photos by B. Schamp

Dr. John T. Caldwell with Conference Coordinator Joanna B. Kann



MCH staff (from left) former Director Maria Heyssel, Dr. Mary Kleinbans, Patricia Hunt, Elinor Sklar

in relation to public policy and public decision-making.

We have, in fact, been behaving in a very Greek way for the past two days. Edith Hamilton tells us that even the humanists of the Renaissance, who "ventured upon the fearful ocean of free thought," were preceded by the Greeks. First of all, "To the Greeks the outside world was real and something more, it was interesting. They looked at it attentively and their minds worked upon what they saw . . . The Greeks were the first scientists . . . The Greek mind was free to think about the world as it pleased, to reject all traditional explanations, to disregard all the priests taught, to search unhampered by all outside authority for the truth . . . Homer's hero who cried for more light even if it were but light to die in, was a true Greek."

I thought of these Greek characteristics as I listened to the workshop on technology and to the one on the crisis in values. To the Greeks "the spiritual world was not . . . another world from the natural world. It was the same world as that known to the mind." Thus it was argued by a participant in the "technology" group that technology is not neutral, is not separate from the value system accompanying it, that technology bears inherent values, that it is but an extension of man's capacity and sensitivities. To these arguments, however, other participants responded that technology is neutral and that man makes choices of what to do with it out of his separately generated value system.

Inherent in these seemingly opposing positions is this profound question: does technology develop in a mechanistic fashion, one stage making possible an inevit-

able next development, regardless of its implications for human choice, or does man's capacity for reason give him control of his affairs so that he can make conscious choices in accordance with a separately derived "value" system?

The debate among the participants was very Greek. To Aristotle the way of the spirit was important and even he gave the poetic method a higher role than the scientific. So the pure reason of the scientific method must sometimes yield to the imagination of poetry. We are groping, as were the Greeks, to find a "handle" with which to deal with technology, social change, and the human condition.

Then, in another workshop, we considered whether our values, which are essentially spiritual, moral, ethical standards, are valid standards for human conduct and how we transmit these values to succeeding generations. Certain standards endure in almost all societies as portions of the Decalogue in our Judeo-Christian heritage. If this capacity to endure also suggests the validity of those standards, they are no doubt important for society's health and survival. But are our religious institutions, our educational institutions, and our families proving capable of insuring the endurance of values such as honesty, a sense of duty, a sense of justice, and a respect for all persons. Obviously these institutions are being tested. In our despair with church and family we pass the responsibility onto the schools. Is this fair? Or better, can this be a solution anyway? Can schools teach values? And more deeply, how do we reach cultural subgroups whose homes and neighborhoods do not subscribe to the traditional norms of behavior? As one participant protested: we do not impress values by

preaching and pontificating nor by ignoring the facts of a child's life, where he is, where he comes from. We must meet him with more understanding of where he is right now.

The institutional religious establishment is undergoing considerable self-examination, striving to move its members beyond a limited spectrum of past concerns into a new dimension of concern and, in its stirrings, is perhaps ahead of its surrounding polity. However, religious institutions are characteristically conservative and traditionally not change-oriented.

The family has suffered grievously from the reduction of "contact time" between parent and child. With "too much space" between its members, the transmission of ethical standards through controls is greatly diminished. But here, as in the case of the other two institutions, a key requirement is that the behavior of parents, teachers, churchmen, and all adults be more readable role models, more consistent with the value standards we wish to transmit.

Inflation is characterized by a pervasive sense of powerlessness on the part of the individual. Indeed, self-serving individual efforts to cope with inflation often exacerbate the raging forces. And through all this morass of troubled concern and individual effort we must seek an ethical framework for our actions. One man spoke of the most invisible part of our society: the poor. We considered the need to develop new concepts of economic rights lest the powerful economic majority that can always protect itself tyrannize the powerless minority. The question was asked: what limits if any do the interests of others, both within and with-

HUMANITIES CALENDAR

JANUARY

- 8** The Cross Street Market History. *South Baltimore Local Development Corporation*. Bill Streuver 332-1352. Opening of the exhibit at City Hall which will continue through January. 5:00 p.m.
- 9** Meeting the Masters. *The Baltimore Symphony Orchestra*, Joseph Leavitt, 727-7300. Arno Drucker will discuss Beethoven's Coriolan Overture; Haydn's Symphony No. 100; and R. Strauss' Alpine Symphony in the Langsdale Auditorium of the University of Baltimore, 7:00 p.m.
- Common Language. "Changing Images of Women in Literature" on FM 89.7, 7:30 p.m.
- The Life of Albert Einstein. Lecture by Dr. Pagels Heinz at the Talbot County Library, 8:00 p.m.
- 14** Common Language. "Women and Sexuality" on FM 89.7, 9:30 a.m.
- 16** Common Language. Repeat of the 1/14 program on FM 89.7, 7:30 p.m.
- 17** Around the World. Dr. Ricardo Palomares will present a slide lecture on Spain at Waverly House in Bethesda, 1 p.m.
- 20** Performance and Discussion of the Drama SLAG. *Mary Jane Lupton*, 243-1732. Christ's Church Baltimore, 4:30 p.m.
- 21** Common Language. "Contemporary Feminist Philosophy" on FM 89.7, 9:30 a.m.
- 23** Common Language. Repeat of the 1/21 program on FM 89.7, 7:30 p.m.
- 24** Around the World. Dr. Ricardo Palomares will present a slide lecture on Spain at Maryvale Elementary School, 2 p.m.
- 27** Performance and Discussion of the Drama SLAG. Christ's Church, 4:30 p.m.
- 28** Common Language. "Separation and Divorce" on FM 89.7, 9:30 a.m.
- 30** Common Language. Repeat of the 1/28 program on FM 89.7, 7:30 p.m.



FEBRUARY

- 2** Death and Dying in America. *The Maryland Consortium for Gerontology*, Dana Cable 663-3131. An all-day conference will be held at the Prince George's Community College, 9:00 a.m.-4:30 p.m.
- 3** Extending the Theater Experience. *Center Stage Associates, Inc.*, Sally Livingston 685-3200. A panel discussion will follow the matinee performance of *Watch on the Rhine* at Center Stage, 2 p.m.
- Performance and Discussion of the Drama SLAG. Christ's Church, 4:30 p.m.
- 4** Common Language. "Adrienne Rich: Poet and Feminist" on FM 89.7, 9:30 a.m.
- 6** Meeting the Masters. William Radford Bennett de la Vega's Adios; Schumann's Piano Concerto; and Walton's Belshazzar's Feast in the Langsdale Auditorium of the University of Baltimore, 7:00 p.m.
- Common Language. Repeat of the 2/4 program on FM 89.7, 7:30 p.m.
- 7** Patuxent Community Video Project. *Little Patuxent Revue*, Ralph Treitel 730-8575. A videotape on the historic encounters between the Carroll and Ellicott families will be aired on CATV Channel 6.
- 9** Dialogue on Film: Fiction into Film. *The Maryland Film Guild, Inc.*, the Baltimore Film Forum, the Enoch Pratt Free Library, Johns Hopkins University, University of Maryland Baltimore County, Reel World, Joseph Bann 667-0545. The 1979 film *Head Over Heels* will be screened and a discussion will follow with the screenwriter/director and the novelist (Ann Beattie) on whose book (*Chilly Scenes of Winter*) the film was based. Tickets are \$2 in advance, \$3 at the door. Call for ticket information before January 25th. Location to be announced, 2 p.m.
- 10** Extending the Theater Experience. A panel discussion will follow the matinee performance of *Watch on the Rhine* at Center Stage, 2 p.m.
- Performance and Discussion of the Drama SLAG. Christ's Church, 4:30 p.m.
- 11** Common Language. "The Sportswoman in American Society" on FM 89.7, 9:30 a.m.
- 13** Common Language. Repeat of the 2/11 program on FM 89.7, 7:30 p.m.
- 14** Cultural Traditions of the Lower Eastern Shore. *Institute of Retired Persons of Salisbury State College*, Julia Marshall 742-2899. "The Evolution of Wild Fowl Carving" will be considered in a lecture, film, and tour of the Wild Fowl Museum at Salisbury State College, 7:30 p.m.
- 17** Extending the Theater Experience. A panel discussion will follow the matinee performance of *Watch on the Rhine* at Center Stage, 2 p.m.
- 18** Common Language. "The Changing Role of Rural Mexican Women" on FM 89.7, 9:30 a.m.
- 20** Common Language. Repeat of the 2/18 program on FM 89.7, 7:30 p.m.
- 22-23** Governing the Young: Ethical Issues in the Creation of Public Policy for Children and Youth. *Center for the Study of Education Policy and Human Values, University of Maryland College of Education*, Dr. Barbara Finkelstein 454-4032. This two-day conference will take place at the Student Union in College Park from 9:00 a.m. to 5:30 p.m.
- 25** Multi-Phase Wholistic Health Conference. *Constant Carr*, Dr. Washington 523-6900. An all-day conference on "New Directions in Health Care: Stress and Depression," location to be announced, 9:00 a.m.-4:30 p.m.
- 28** Cultural Traditions of the Lower Eastern Shore. Panel discussion entitled "A Look at Folklore, Religion, and Linguistics of Lower Eastern Shore" at the Wesley Temple United Methodist Church in Salisbury, 7:30 p.m.

Top: discussion on "Out of the Ivory Tower" led by Dr. David Trask and Dr. Fred S. Barkalow (in center). Center: panel on "Inflation and Human Issues" with (from left) The Hon. Kalman Hettelman, Dr. Kostas Papadantonakis, George Pindak, The Hon. Benjamin Cardin, and Dr. Thomas Benson. Bottom: "The First Annual Forensic Duel" with Dr. Jean E. Spencer vs. The Hon. Walter Orlinsky and moderated by Dr. Rick Breitenfeld



Opening luncheon. MCH Chairman and Vice Chairman Dr. Joseph Cox and Dr. A. J. R. Russell-Wood

out our own national society, compel us to come to grips with the effects of inflation: the unemployed wage-earner; poor people; social service constituencies; Third World people; and, indeed, the generations that follow us. Dr. Tom Benson of U.M.B.C. asked if we should commit ourselves to preserving and advancing our present standard of living on a business-as-usual effort? Or whether there is a "seventh year of famine in Egypt" that our value standards of affluence have not prepared us for.

Overcoming prejudice requires active witnessing. Such individual acts move us in the direction of universal justice. Many of the consciously constructed measures are inadequate in themselves to overcome the accumulations of past injustice. Progress in overcoming prejudice is evident to any honest observer, and every generation must be made aware of the sacrifices which made it possible. Continuing progress suggests a challenge to the humanist, as a citizen, as a teacher, and as a role model.

The "scholar in public life" persists as a questionable role. How can the expertise of the humanists be used in public policy-making without invading the integrity of his scholarship? Leon Botstein, President of Bard College, in his brilliant talk, expressed a clear warning against the usefulness of the academic intellectual in solving society's problems. The usefulness of the professional humanist rests less on his being an authority on Shakespeare or Camus or Thomas Hobbs than on his *approach* to a question or problem.

The National Humanities Center in North Carolina "interprets 'humanistic' to mean a way of approaching a subject

—a concern for the assumptions and methods, an emphasis on its context, a focus on its significance in understanding the human drama." I feel that the humanist is most valuable when, as an individual citizen, he illuminates a public issue through his individual participation in public discourse—letters to the editor, political activism, conservation. He thus calls attention to the values we explicitly hold as imperative to the success of a free and humane society existing in a global village, he argues for the human being, he communicates for man.

Let us not ignore the media projects here. The slide-tape show on the history of the steelworkers at Sparrows Point (*an MCH project sponsored by USWA Locals 2609 and 2610, directed by Linda Zeidman of Essex Community College*) reminds us in 1979 that we have come a long way in our industrial system but not without courage and forbearance and determination informed by a higher and higher sense of justice. At every stage of human progress there have been powerful forces which would not settle for "good enough."

Then we saw "The Man Who Loved the Stars" (*an MCH film on the life of Benjamin Banneker, sponsored by the Catonsville Historical Society*). We are reminded by Banneker's despairing statement, "It's a big world out there and a lot of people can't see me for the color of my skin," that the humanist does see the human being there, that the human being is what the humanist looks for, describes, records, and champions.

A character in the film remarked of Banneker's surveying, "He measured those ten square miles by a chain." This caused me to ask how we measure what we do,

how we measure our churches and synagogues, our families, our schools, and our citizenship? Our science, our technology, our vast knowledge—by what values do we measure their worth? We can't measure them by a chain, for the standards have no physical dimensions: even the most time-tested of our values are not measurable in common denominators of space and matter. How do we measure a man's joy, a man's sense of wholeness, a man's fulfillment of a loving imperative? How do we?

Continued

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Dr. Patricia McFate, Deputy Chairman, NEH. Discussion on "Government, Prejudice and Society" with Stanley Sollins, Sister Kathleen Feeley, Hilda Ford, Dr. Andrew Billingsley, Dr. Carleton Hayden. Herbert B. Caban, Conference Chairman

We don't. But we see it and feel it in all the humane instincts that instruct our reason and guide our faltering conscience. We call upon the historian to record it, the novelist to illustrate it, the poet to describe it, the philosopher to think it through, and, on occasion, the actor and film-maker to bring it home to our waiting or sleeping minds.

Dr. Jim Fisher, President of the Council for Advancement and Support of Education, told us that in this democratic society "there are no neutral decisions; all are based on values." He told us that sooner or later we all must confront "that disconcerting thought" that the whole human race is the concern of every man. Only ignorance, he said, produces "absolute perceptions" always limited, usually surrounding self.

This conference has produced no "absolute perceptions." We have surely, however, been able to see more clearly what it is that the humanities have to offer the human race: humanistic studies can inform the sentiments and lead the intellect beyond pure reason into the kingdom of living and caring and understanding this creature called a human being.

What else?

MCH SELECTS DIRECTOR

Dr. Judith O'Sullivan became the new Executive Director of the Maryland Committee for the Humanities on December 1, 1979. Since receiving her Ph.D. in the History of the Visual Arts from the University of Maryland, Dr. O'Sullivan has been employed as Director of Institutional Development for the National Archives, as Associate Program Coordinator of the Smithsonian Resident Associate Program, and as Editor of the American Film Institute Catalog. Dr. O'Sullivan has also served as a consultant to the Smithsonian and as an Instructor and Teaching Fellow at the University of Maryland. In addition to her education and experience, Dr. O'Sullivan brings an unusual energy and enthusiasm to her job which should prove inspirational to MCH staff, committee members, and project directors.

COMMITTEE ADDS THREE MEMBERS

The Maryland Committee for the Humanities has three new members, including two governor's appointees, Cornelius Paul Darcy and Hiltgunt M. Zassenhaus, whose terms will match that of Governor Hughes. Cornelius Darcy is Chairman of the Department of History at Western Maryland College. Hiltgunt Zassenhaus, physician, is widely known as the author of *Walls*, an autobiographical account of her resistance to the Third Reich.

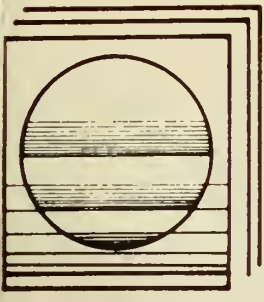
Beginning a four-year term is Stephen W. McNierney, Vice President in charge of Business Analysis at the Black and Decker Manufacturing Company and former Executive Vice President of Loyola College.

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MARYLAND

HUMANITIES

MARCH/APRIL '80

THE NEWSLETTER OF THE MARYLAND COMMITTEE FOR THE HUMANITIES

Reports came from an East Baltimore neighborhood early this winter that some youths threw a handful of snowballs at an old man and the old man aimed a gun full of bullets at the youths. This exchange ended the life of one young man and ruined the life of the old man. Journalists investigating the incident uncovered a well-documented and long-standing antagonism between the old man and the neighborhood youths. Both parties, living on either side of their wage-earning years, had time on their hands. But their values were different. The youths valued freedom—to make noise, litter, raise hell. They had not yet assumed full responsibility for their actions. The old man valued his rights—to peace and quiet and a clean yard. Long years of assuming responsibility had made him resent the careless freedom of youth. He lodged bitter complaints with the police, and the youths muttered among themselves and to their parents. Soon the rage which arose from the clash in values acted as a catalyst for additional incidents. Anger and resentment grew until they overcame reason. The values of both sides were lost in irresponsibility.

If a community justice center had existed in that neighborhood this incident may have been averted. A method of administering justice which would

COMMUNITY JUSTICE

exist as an alternative or parallel structure to the courts would have allowed the two parties to express their anger to each other. Each side would have been helped to understand the values and problems of the other. The winter snowfall may have found the youths helping the old man shovel his walk, the old man giving the youths a chance to act as productive and useful adults.

A community justice center cannot appear by magic, however, and indeed should not be created at all until some very difficult questions receive satisfactory answers. First and foremost, the very nature of American society must

be examined. Is America a melting pot whose goal is a homogenous citizenry? Or is it a community of communities, a pluralistic society? Alternatives to the court system can only be created if criteria exist for the definition of communities. Such criteria may be geographic, ethical, historical, social, or ethnic.

Once we have reached satisfactory conclusions to these initial inquiries, we must determine how such centers would operate. How would disputes be resolved, through mediation or conciliation or arbitration? What sort of authority would such a resolution carry? Would the courts invest centers with specific areas of authority or does the key lie in the collective, "unofficial" trust that the community would place in the actions taken by the centers?

The sorts of disputes which may be settled in a community justice center clearly include those which arise from tenant/landlord relationships and family problems as well as those which fall under the heading of consumer's rights, children's rights, problems of the elderly, and patient's rights, but other ways in which the centers could be used must be explored as must ways in which the judges would be chosen.

The relationships which alternative systems of delivering justice would have with existing legal and social institutions must also be defined. But perhaps the most important consideration is how the quality of human life can be enhanced by a community justice system. What is the end impact on human values and on real people? Can a community justice system provide a means to solve disputes, dissipate anger, foster understanding, and even save lives?

These questions are not without some answers, however. A historic basis for the phenomenon of community justice exists primarily within religious communities in the form of ecclesiastical law. And community justice centers are operating in America today.

These issues will be explored during a two-day interdisciplinary conference scheduled to take place on March 16th and 17th. Using a humanistic rather than

(Continued on page six)




The Hon. Walter S. Orlinsky, Baltimore City Council President and general chairman of the Conference on Community Justice (left), discusses final Conference plans with Baltimore Hebrew College President Dr. Leivy Smolar.

HUMANITIES CALENDAR

MARCH

- 1-20** Spotlight on Women. Mt. Saint Mary's College, Dr. Sue Gohber in Dr. Judy Johnstone, 447-6122 ext. 319. "Reflections on Reality," an exhibit of the graphic work of Page Hammond will take place in the Academic Center of Mt. Saint Mary's College.
- 6** Art in the Diaspora: Unity and Diversity. Jewish Community Center of Greater Washington, Shirley Udelson, 881-0100. The Creativity Walls will show the evolution of Jewish culture from the period of the Second Temple to the present. The exhibit is from the Museum of the Jewish Diaspora in Tel Aviv. JCC in Rockville (through April).
- 8** Social-Ethical Dilemmas for Professionals in a Changing Society. Loyola College, Dr. John Gray, 323-1010 ext. 301. A morning session on "The Ethical Issues Confronting Directors of Multi-National Corporations" led by St. Jane Scully, RSM, will be followed by an evening discussion period. Third Floor of the Jenkins Hall, Loyola, 9:30-11:20 a.m. and 7:30 p.m. Call for registration.
- 9** East Baltimore: Tradition and Transition. Linda Risch, 725-3936. Opening of the month-long photographic exhibit at Baltimore's City Hall.
- Human Problems in a Technical Society. Office of the Chaplain of Johns Hopkins University, Bill Tiefenwerth, 338-8188. Prof. Norman Tittenger will discuss "Maintaining Sanity in a World of Crisis" in the Listening/Viewing Room of the Hopkins Union Building, 11:00 a.m.
- Extending the Theater Experience. Center Stage Associates, Inc., Sally Livingston, 685-3200. A panel discussion will follow the masinee performance of *A Day in the Death of Joe Egg* at Center Stage, 2 p.m.
- 10** Children's Literature Workshop Series. United Communities Against Poverty, Inc., Judy McNair, 322-5255. A workshop on "Enjoying Literature as an Art" will be held in the Glenarden Woods Special Center, 10-12 a.m.
- 15** Death and Dying in America. Montgomery College and Maryland Consortium for Gerontology in Higher Education, Dr. Dana Cable, 663-3131. Day-long conference on death-related issues includes a general morning session and small group sessions in the afternoon. The Commons, High Bay, Montgomery College, 9:30 a.m.-4:30 p.m.
- Lower Eastern Shore will be the subject of day-long presentations and exhibitions (with audience participation). The Auditorium of Holloway Hall on the campus of Salisbury State College, 10:30 a.m.
- 16** Art in the Diaspora: Unity and Diversity. A world premiere exhibit of works by Andy Warhol entitled "Ten Images of Jews of the 20th Century." JCC in Rockville (through April).
- 16-17** Community Justice: An Exploration of Present and Future Possibilities for Alternative and Parallel Legal Systems. Baltimore Hebrew College, Arlene Smolar, 466-7900 ext. 301. The first session of this two-day conference will be held at the Baltimore Hebrew College starting at 5:30 p.m. The sessions on the second day will be held in the University of Maryland Medical Teaching Facility from 9:00 a.m.-4:30 p.m. Pre-registration is required for lunch and dinner sessions only.
- 18** Spotlight on Women. "Women and the Health System" will be discussed in the Mt. Saint Mary's Science Auditorium, 8:00 p.m.
- 19** Children's Literature Workshop Series. "Literature Effectiveness: An Alternative to T.V." will be considered in the New Carrollton City Hall, 8:00-9:30 p.m.
- 20** Spotlight on Women. *The Warrior's Husband* will be performed in the Mt. Saint Mary's Theater, 8:00 p.m. (through 3/25).
- Children's Literature Workshop Series. "Literature Effectiveness: An Alternative to T.V.," the Palmer Park Counseling Center, 6:30-8:30 p.m.
- Art in the Diaspora: Unity and Diversity. "Renaissance and Baroque Art" will be considered in a slide-lecture by Anna Cohn. JCC in Rockville, 8:00 p.m.
- 22-23** The Human Contract: The Citizen and the City. The Baltimore City Middle East Community Organization, Lucille Gorham, 675-2328. Issues of neighborhood concern will be examined during this two-day charette. Dunbar High School, 8:30 a.m.-5:00 p.m. on the first day and 12:00-5:00 p.m. on the second.
- 23** Spotlight on Women. The paintings and drawings of Elizabeth Prongas will be exhibited in the Mt. Saint Mary's Academic Center (through April).
- 25** Spotlight on Women. "Women in Law Who Know About Women and the Law" will be the topic of a panel discussion in the Mt. Saint Mary's Library Forum, 8:00 p.m.
- Ideas in Architecture. The Baltimore Chapter of The American Institute of Architects, The University of Maryland School of Architecture, and the Enoch Pratt Free Library, Jane Shipley, 639-9339. Jorge Silvestri will discuss "Recent Work" in the Mt. Vernon Place United Methodist Church, 8:00 p.m.
- 26** Retrospective on the Fifties. University of Maryland Baltimore County, Dr. James Asquith, 455-2106. An exhibit in the U.M.B.C. Library will highlight political events and figures, society and religion, the arts, science, technology, and architecture, books, and videotapes of sitcoms and variety shows, photographs, and popular cultural artifacts of the 1950's. During Library Hours (through April 26th).
- Community Justice: An Exploration of Present and Future Possibilities for Alternative and Parallel Legal Systems. A forum will be held to discuss the issues raised in the 3/16-17 conference. Anne Arundel Community College 7:30-10:00 p.m.
- 27** Cultural Traditions of the Lower Eastern Shore. "Rural Life on the Eastern Shore (1850s-1880s)" will be examined by the J. Howard Adkins at the restored general store on Main Street in Mardela, Maryland. 7:30 p.m.
- A Retrospective on the Fifties. A lecture, panel symposium on "American Society and Religion in the 1950's" will take place in Lecture Hall-2 of U.M.B.C., 8:00-10:00 p.m.
- A Retrospective on the Fifties. Viewing of the "News Parade 1952, 1953," "The Checkers Speech," and "Streetcar Named Desire." Lecture Hall-3, U.M.B.C., 8:00-11:00 p.m.
- 30** Human Problems in a Technical Society. "Adolescent Pregnancy: Why Is It A Problem and What Should We Do About It?" will be considered by Dr. Laurie Schwab Zabin in the Listening/Viewing Room of the Hopkins Union Building, 11:00 a.m.
- Extending the Theater Experience. Repeat of March 9th program. Center Stage, 2:00 p.m.

APRIL

- 1** Ideas in Architecture. Andres Duany will deliver a "Report from the Provinces" in the Mt. Vernon Place United Methodist Church, 8:00 p.m.
- 3** Art in the Diaspora: Unity and Diversity. "Nineteenth and Twentieth-Century Art" will be explored in a slide-lecture by Susan Morgenstern. JCC in Rockville, 8:00 p.m.
- A Retrospective on the Fifties. "A Reassessment of the Eisenhower Presidency" will be the topic of a lecture/panel symposium. Lecture Hall-2, U.M.B.C., 8:00-10:00 p.m.
- A Retrospective on the Fifties. Viewing of the "News Parade 1954," "That War in Korea," and "The Day the Earth Stood Still." Lecture Hall-3, U.M.B.C., 8:00-11:00 p.m.
- 6** Extending the Theater Experience. Repeat of March 9th program. Center Stage, 2:00 p.m.
- 8** Ideas in Architecture. Ronaldo Giurgola will share his "Reflections on Architecture" in the Mt. Vernon Place United Methodist Church, 8:00 p.m.
- 9** Generation to Generation: How Senior Citizens Influenced Our Lives. AIM, Laura Ramsay, 889-7915. Panel discussion will take place on the issues raised by the results of an oral history project. Excerpts of the tapes will be played to illustrate the issues. Moderator will be Councilman Thomas Waxter. The Waxter Center, 12:30 p.m.
- Meeting the Masters. The Baltimore Symphony Orchestra, Joseph Leavitt, 727-7300. Frederik Prausnitz will discuss Bruckner's Symphony No. 8 in the Langsdale Auditorium of the University of Baltimore, 7:00 p.m.
- Community Justice: An Exploration of Present and Future Possibilities for Alternative and Parallel Legal Systems. A forum will be held to discuss the issues raised in the 3/16-17 conference. Montgomery College 7:30-10:00 p.m.
- 10** A Retrospective on the Fifties. American roadside architecture and the politics of the interstate highway program will be considered in a workshop/panel symposium, "On the Road." Lecture Hall-2, U.M.B.C., 8:00-10:00 p.m.
- A Retrospective on the Fifties. Viewing of "Point of Order," "News Parade 1955," and "The Big Knife." Lecture Hall-3, U.M.B.C., 8:00-11:00 p.m.
- The morning session will include a keynote address, workshop sessions, and, in the evening, a banquet with a speaker and music. On Saturday there will be speakers, a luncheon, informal discussions, and, in the evening, entertainment with medieval and renaissance music as well as blue grass and southern rock. Frostburg State College, 9:30 a.m.-9:15 p.m. on the 11th and 10:00 a.m.-after midnight on the 12th.
- 
- Dr. Paul Le Chance, Chairman of the Committee for the Future of the Liberal Arts at Frostburg State College (left), is presenting to Dr. Nelson Gadd, President of Frostburg State College, a check from MCH for \$9,111 to support The Allegory Liberal Arts Festival.
- 12** Blackfolk and the Media Culture. Morgan State University, Dr. Larry Coleman, 444-3066 or 244-9412. The morning session of this all-day conference will focus on blackfolk expression. The afternoon session will explore folkloric images of black people in the mass media. Performances of songs and dances will feature Oscar Brown, Jr. The Little Theater of the Murphy Fine Arts Auditorium of Morgan, 9:30 a.m.-4:30 p.m.
- 16** Generation to Generation: How Senior Citizens Influenced Our Lives. Same program as on 4/9 but moderated by Councilwoman Mary Pat Clarke. The Garrett Rooms of the Johns Hopkins University Eisenhower Library. 12:00 noon.
- 17** Community Justice: An Exploration of Present and Future Possibilities for Alternative and Parallel Legal Systems. A forum will be held to discuss the issues raised in the 3/16-17 conference. Harford Community College 7:30-10:00 p.m.
- Study of Cambridge. Dorchester Historical Society, Corrine Les Calhite, 742-5036. "The Religious Development of Cambridge" will be discussed by Dr. Williams Wroten at the Dorchester County Library, 7:30 p.m.
- Cultural Traditions of the Lower Eastern Shore. "The Literature of the Eastern Shore" will be discussed by Harold Jopp, Gilbert Byron, and John Creighton in the Chesapeake Room of the Salisbury State College Center, 7:30 p.m.
- Art in the Diaspora: Unity and Diversity. "Jews of World Renown" will be the topic of a slide/lecture. The JCC in Rockville, 8:00 p.m.
- A Retrospective on the Fifties. "Atomic History and Culture" will be the topic of a lecture/panel symposium in Lecture Hall-2, U.M.B.C., 8:00-10:00 p.m.
- A Retrospective on the Fifties. Viewing of "News Parade 1956," "Life Goes to the Movies," and "Bus Stop." Lecture Hall-3, U.M.B.C., 8:00-11:00 p.m.
- 19** Black Women: Meeting the Challenges of the 80's: Part II. Black Women's Consciousness Raising Association, Inc., Louise Johnson or C. Vernon Gray, 539-3200. This all-day conference will include keynote addresses by Roberta Flack and Shirley Chisholm and workshops on educational, social, and economic policy. Pre-registration is required. Baltimore Civic Center, 9:00 a.m.-4:00 p.m.
- 20** Human Problems in a Technical Society. "America's Response to the New Refugees" will be discussed by Rabbi Marc Tannenbaum in the Listening/Viewing Room of the Hopkins Union Building, 11:00 a.m.
- 21** Generation to Generation: How Senior Citizens Influenced Our Lives. Same program as on 4/9 but moderated by Delegate Anne Perkins. The College Center Lecture Hall, Kraushaar, Goucher, 7:30 p.m.
- 23** Spotlight on Women. "The Changing Image of Women in Children's Literature" will be the topic of a lecture, workshop in the Emmithsburg Library, 7:00 p.m.
- 24** A Retrospective on the Fifties. The arts in the 1950's will be considered, featured will be a popular music concert, a presentation of serious experimental music, and a poetry reading by Allen Ginsberg and W. T. Snodgrass. Lecture Hall-2 U.M.B.C., 8:00-10:00 p.m.
- A Retrospective on the Fifties. Viewing of "News Parade 1957, 1958" and "The Bridges of Toko Ri." Lecture Hall-3, U.M.B.C., 8:00-11:00 p.m.
- 25** Multi-Phase Wholistic Health Conference. Constant Care, Dr. Washington, 523-6900. A conference on "The Technique and Practice of Wholistic Health" will focus on autogenic training, laying on of hands, spiritual healing, and meditation. Constant Care, 100 Metro Plaza, 6:00-9:00 p.m.
- 27** Human Problems in a Technical Society. "A Native American Program for Survival" will be considered by Rev. Thomas Whitewolf Fassett in the Listening/Viewing Room of the Hopkins Union Building, 11:00 a.m.
- 29** Ideas in Architecture. Charles Moore will lecture on "Borrowings and Lendings" in the Mt. Vernon Place United Methodist Church, 8:00 p.m.

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MCH AWARDS GRANTS TOTALING \$95,655

During its past two meetings, the Maryland Committee for the Humanities awarded grants totaling \$95,655 to fourteen projects. The programs funded will include conferences, festivals, lectures, discussions, and workshops. Topics range from responses to regional concerns to the problems and challenges of special interest groups like the elderly, the young, and minorities.

Frostburg State College's Allegany Liberal Arts Festival" will demonstrate the vitality and importance of the liberal arts to community residents and uncover those community resources which may be used in the future to broaden opportunities for engaging in the liberal arts.

"The Neighborhood Radio Forum," organized under the auspices of the Northeast Community Organization in Baltimore City and WEAA-FM at Morgan State University, will be a monthly radio discussion between neighborhood leaders and qualified professionals of neighborhood issues and activities within a philosophical, social, and historical context.

Baltimore City's Middle East Community Organization's Charette entitled "The Human Contract: The Citizen and the City" will bring together residents, humanities scholars, and planners to discuss issues of neighborhood concern, such as housing and commercial revitalization, employment, health, recreation, etc. Through this mechanism community residents will be able to contribute to the decision-making process which affects their lives.

The "Cultural Traditions of the Lower Eastern Shore" will be examined in six programs and field trips sponsored by the Institute for Retired Persons of Salisbury State College. This project is designed to enable adult residents of Somerset, Wicomico, and Worcester Counties to become better acquainted with their cultural heritage and traditions, especially their folklore and music, literature, genealogy, history, and work customs.

A two-day conference took place February 22-23rd, at College Park to consider "Governing the Young: Ethical Issues in the Creation of Public Policy for Children." Under the auspices of the Center for the Study of Education Policy and Human Values of the University of Maryland College of Education, the nature and meaning of government involvement in the lives of the dependent young was explored through a dialogue among humanists, public officials, citizens, and caregivers.

In an effort to keep senior citizens in touch with reality and to provide a means of communication, World Wings

International, an organization of former Pan American Flight Attendants, is sponsoring a travelogue series for senior citizens in Maryland. Entitled "Around the World with World Wings International" the programs are composed of films followed by lectures and discussions.

Through another project designed to enhance the life of the elderly, the plays of Shakespeare are being brought to senior citizens via videotapes of discussions of PBS broadcasts interspersed with excerpts from the broadcasts themselves. These video-cassettes will be available through libraries for community use by non-scholar program directors. This project has been undertaken by the Catonsville Community College Division of English Language and Literature.

The "near distant" past will be examined by "Spring Festival 1980: A Retrospective on the Fifties." This University of Maryland Baltimore County series will provide a more satisfying concept of the decade than the cliché-ridden and merely nostalgic popular images which are current today. The Festival will include a series of films from the 50's, five lectures, and an exhibit.

The far distant past will be interpreted in Saint Mary's City through a project entitled "St. Mary's City, 1685: Further Experiments in Living History." Sponsored by the Saint Mary's Commission with the cooperation of the Saint Mary's Summer Festival, this project will expand on the work of previous summers by improving the "set," incorporating a real archaeological excavation of the circa 1670 Van Sweringen's Inn site into the performance, and introducing a 17th-century "Everyman" character who will act as a guide to the activities.

Looking to the future, the challenges of the 80's for black women will be the topic of an all-day conference sponsored by the Black Women's Consciousness Raising Association, Inc. This conference will provide a forum for the discussion of the educational, social, economic, and international public policy issues confronting black women as they enter the next decade.

The Jewish Community Center of Greater Washington is sponsoring "Art in the Diaspora: Unity and Diversity." This series of arts events and related discussions, lectures, and workshops will take place from March through December 1980. The Jewish creative experience as it relates to the environs of the Diaspora will be examined as will the relationship between the cultural environment in the Diaspora and the flourishing of Jewish artistic expression.

"Ideas in Architecture" will be generated through a series of six lectures sponsored by the Baltimore Chapter of the American Institute of Architects, the University of Maryland School of Architecture, and the Enoch Pratt Free Library. Featuring architects of national renown, the series seeks to provide a lively consideration of current architectural concepts through the illustrated lectures and the question and answer periods which follow.

The Cecil County Council of Social Agencies, Inc. organized a conference of scholars, citizens, administrators, and public officials to explore under what conditions and through what types of processes agencies can best work together to try to solve social problems cooperatively.

An Ad Hoc Committee composed of members of Circolo Culturale Italiano di Baltimore, Sons of Italy, and the American Italian Historical Association is developing a community history project centering on the contribution of the Italian people to trades, politics, professions, art and the general quality of life in Maryland. Entitled "The Minds and Hands of the Italian Americans in Maryland: The role of Italian American working men and women and their families in the shaping of Maryland life," the project includes a series of twelve topical meetings which will culminate in a day-long symposium.

In making these grants the Maryland Committee for the Humanities has increased to more than \$167,000 the total awarded in the current fiscal year. These funds have been divided among 30 projects. The MCH has re-grant authority for an additional \$128,000 through September 30, 1980.

Maryland Humanities is a bimonthly publication. For extra copies or further information telephone (301) 837-1938 or write the Maryland Committee for the Humanities, Inc., 330 N. Charles St., Room 306, Baltimore, Md. 21201.

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NEW REVIEW AVAILABLE FROM NEH

Humanities, a new bimonthly review published by the National Endowment for the Humanities will include a regular feature on state humanities programs starting with the March/April issue. Edited by Judith Chayes Neiman, the new 28-page publication is designed to provide the public with a better understanding of the Endowment, timely information about grant awards and deadlines, and features on NEH projects and plans.

The March/April issue will feature a story on the state humanist-in-residence programs, a listing by discipline of recent NEH grants, and an interview with Barbara Tuchman by Catherine Stimpson, editor of *Sigus*. A Symposium, *America Revised*, with Frances FitzGerald, John Blassingame, Joseph Featherstone, Dan Lacy, and Kathryn Kish Sklar and a special feature on the humanities and television will round out the issue.

Humanities is available by subscription only at \$7 for six issues a year. An order form is printed in this issue of *Maryland Humanities*.

U. OF B. PUBLISHES BOOK ON HANDICAPPED

The Handicapped Experience: Some Humanistic Perspectives, published by the University of Baltimore, is now available in paperback form for \$4.00 per copy. This book explores the image of the handicapped in history and literature, the philosophy behind mainstreaming, and the matter of legislating values. It relates an unusual experience in desensitizing and includes a special improvisational dramatic presentation by the Baltimore Theatre Project. To order the book send checks made payable to the University of Baltimore to Dean George M. McDevitt, the University of Baltimore, Chase and Mount Royal Avenues, Baltimore, Maryland 21201.

**DEADLINE FOR
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COMMUNITY JUSTICE (continued)

a mechanistic or systemic approach, the conference will move from considerations of theory to explorations of the actual accomplishments of existing centers. As a follow-up to the conference, four forums will be held in various parts of the state. Funded by a grant from the Maryland Committee for the Humanities, the conference and forums are sponsored by the Baltimore Hebrew College in cooperation with the Archdiocese of Baltimore, Lutheran Social Services, Morgan State University, the Maryland State Department of Human Resources, the University of Maryland School of Law, the University of Maryland School of Social Work and Community Planning, and the Baltimore Jewish Council. Details of the conference, which has been more than a year in the planning, are presented below.

COMMUNITY JUSTICE: A PRIORITY FOR THE 80'S: A Conference on Alternative and Parallel Forms of Dispute Resolution.

The Sunday, March 16, 1980 session will focus on Community Justice and American Society and will be held at the Baltimore Hebrew College beginning with a supper session (by invitation) at 5:30 p.m. The Invocation will be given by Dr. Murray Saltzman. Following greetings by Leonard Forman, Dr. Leivy Smolar will present a paper entitled "Community Justice—A Humanistic Approach," and Craig Baab will discuss "Congressional Legislation on Community Justice."

The Evening Session, "Community Justice and American Communities" will be presided over by the conference chairman, the Hon. Walter Orlinsky, and by Dr. Andrew Billingsley. Professor John Higham and Dr. Daniel Thursz will be the featured speakers.

On Monday, March 17, 1980 the conference will reconvene in the auditorium of the University of Maryland Medical Teaching Facility beginning at 9:00 a.m. The first session, chaired by Dean Michael Kelly, will feature Professor Frank E. A. Sander speaking on "Community Justice: A National Movement." The panelists who will react to the presentation include Dr. Joseph Baumgarten, John C. Evelius, Judge Martin B. Greenfeld, Peter Moser, William H. Murphy, and Norman P. Ramsey. Round-table discussions leading up to lunch will be led by Charles H. Dorsey, Nancy Langer, Louis Schreiber, Stanley Sollins, and Pastor David Wecht. The advanced registration luncheon will be devoted to a consideration of "Community Justice as a Governmental Priority." Archbishop Borders will deliver the Invocation, Alan I. Baron will chair the session, and the Hon. Stephen Sachs will speak. The first afternoon session, chaired by Dr. Malinda B. Orlin, will be on "Community Justice in Urban Centers: A Humanistic Approach."

The next hour will be spent in presentations and discussion of models and existing programs in community justice. Presentors will represent Atlanta, New York, Rochester, Pittsburgh, Annapolis, and Dorchester, Massachusetts. Discussions will be led by Charles Neal, Dr. Robert Dompka, Dr. Donald Fandetti, Richard W. Friedman, Marjorie F. Scott, and Edward Armstrong. Participants should be able to attend two discussions. The final session will be devoted to summary and evaluation. It will be chaired by Dr. Leivy Smolar, and Professor Derral Cheatwood will discuss "The Conference on Community Justice: Our Priorities for the '80s."

For further information on the conference, contact Arlene Smolar, 466-7900 ext. 301.

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MARYLAND

HUMANITIES

MAY-AUG. '80

THE NEWSLETTER OF THE MARYLAND COMMITTEE FOR THE HUMANITIES

The Baltimore Neighborhood Heritage Project (BNHP) was organized in December 1977 for the purpose of exploring the history of Baltimore as seen through its neighborhoods and to present this history in various popular forms. Initially funded by a grant from the National Center for Urban Ethnic Affairs and continually supported by the University of Baltimore, the BNHP has also received monies from the Maryland Committee for the Humanities, the Mayor's Office of Manpower Resources (through CETA), and the National Endowment for the Humanities.

Perhaps best known among the achievements of the BNHP is *Baltimore Voices*, a documentary drama produced in conjunction with the Baltimore Theatre Project. The *Baltimore Voices* company came together in September 1979 and began to create their drama from the raw material of transcripts of hundreds of hours of oral histories carefully garnered from residents of South Baltimore, Little Italy, Highlandtown, Old West Baltimore, Park Heights, and Hampden. The company had the delicate task of incorporating bald facts and intricate stories into, to use their words, "A theater piece that would tell the truth without forgetting the poetry." The script is composed almost exclusively of direct quotes from the transcripts, and the show is primarily for and about the neighborhoods from which the stories and facts originated. After months of work and experimentation, the material gathered by the BNHP was transformed into a drama about the people of Baltimore—their beliefs, values, personal experiences, and feelings. The content of *Baltimore Voices* is the content of the transcripts whose subjects include the family, neighborhoods, ethnicity, religion, work, income, expenditures, education, immigration and migration, race or prejudice, and the Depression. *Baltimore Voices* opened to a standing-room only audience and enthusiastic reviews. The spring tour of this excellent production will take the cast to various Baltimore

VOICES FROM THE PAST



locations through June 29th (see the Humanities Calendar for details).

Also to be seen around Baltimore this spring is the BNHP's traveling museum, "Baltimore People, Baltimore Places" which portrays the history of six neighborhoods from 1880 to the present. The five sections of this museum reveal the arrival of people in the neighborhood, how they built a new life, their day-to-day issues and events, the ways in which they respond to these issues and events, and a vision for the future. The cast of *Baltimore Voices* will accompany the museum on its travels, performing vignettes at several locations. It is hoped that neighborhood residents will bring objects and photographs to the exhibits so that they can become involved in sharing the city's history. After the spring tour of the museum is over, it

will find a permanent home as part of a larger exhibit of Baltimore history in City Hall.

QUOTES FROM BALTIMORE VOICES

"Well my father and mother . . . my father opened a small business here and she came here and got married on the strength of that business . . . down here (on) #5 East Cross Street. My father originally opened up in 1899, I think it was, and they came here in 1910. Well, first of all my mother was a very religious woman. That's one thing and she was a very kind woman. She had her children to take care of first . . . her children. My father died and she became active in the business . . ."

"Well, you take a married woman, you'd have to see that the lunches was packed and get yourself ready for work and then come and work in all that hot — it was in July — all that hot weather and sweaty and tired. I think everybody can overcome with sweat and it tires you out more than your work. And then you come home and you have to rush to the store then and somebody waiting. You have to cook for the boarders and your husband. You had that all on you. In other word, a man did his eight hours work and that was it . . . where a woman had to start all over again when she came home because she had to get supper, see that the clothes and . . . clean up. It wasn't like it is today. Everything is so easy and all and there's less ironing. Oh my god, you had to starch everything . . ."

"One time one of the machines caught on fire. The gear box was on fire. I stopped it and went up the office and they (the bosses) were talking. It was about the end of the conversation, and I said, 'Excuse me'. . . he said, 'Young lady, will you wait a minute.' I says, 'All right, but the machine's on fire over there.' You better believe they came out of the office . . . they even passed me going back."

Mencken Walks Again

"The Ghost of H. L. Mencken," starring Don Porter as the acerbic sage of Baltimore will air in late summer on public television stations. It was produced by the Maryland Center for Public Broadcasting.

H. L. Mencken (1880-1956) was a self-educated force in 20th Century American letters. He co-founded and edited with George Jean Nathan the *American Mercury*, a monthly collection of criticism and social commentary; wrote *The American Language*, a study of American English; and penned a column for the Baltimore Sunpapers that provided a window on the world for his sometimes bemused, often trenchant observations of American politics and current events.

Mencken was a master of pithy commentary. His broad intellectual reach, ranging from music (he particularly loved Beethoven and Bach) and history to literature, poetry and even religion earned him comparisons with Samuel Johnson.

In "The Ghost of H. L. Mencken," written by Gwinn Owens, editor, *Other Voices* (Op-Ed) Page, Baltimore *Evening Sun*, Mencken appears at the home of a journalist (actor Ron Siebert) who is assigned to write a feature on the 100th anniversary of Mencken's birth. During the day the reporter has taken notes at numerous functions where the deceased Mencken has been praised. Still lacking a story line, the reporter takes a nap and is awakened suddenly by Mencken's ghost who then proceeds to correct and expound on what he was really like. His views prove not only memorable, but timely.

The script for the one-hour drama uses Mencken's own thoughts. Porter, a veteran Broadway, movie and stage actor (he was Ann Sothern's boss in the old TV series) portrays the Baltimore sage with appropriate mirth and consternation.

Richard Hoffman is the program's producer. Norman Gevanthor is the dramatic director and Larry Jordan the director.

"The Ghost of H. L. Mencken" was made possible by funding from the Maryland Committee for the Humanities, the Southern Education Communications Association and the National Endowment for the Humanities.

THOUGHTS ON H. L. MENCKEN

by Gwinn Owens

The pen of H. L. Mencken was stilled by a stroke in November 1948, and that teeming brain was never again to send forth its lightning bolts of cerebral wit. And yet, even before his actual death in January 1956, and often since then, there have been calls for a Mencken revival.

Specifically I know that James T. Farrell in 1955 proclaimed "The time seems ripe for a Mencken revival." In 1977, Herbert Mitgang, writing in *The New York Times*, hailed the reissue of his books with "Mencken, thou shouldst be living at this hour." In between, though I cannot pinpoint them, there were new oaths of allegiance to the Sage of Baltimore. But the most significant fact is that his books have never been out of print and have continued to sell since his death.

The implication in all this is that Mencken, though he wrote for his time and place (and the Times called him "the most powerful private citizen in America"), laced his prose with sufficient eternal verities to arouse, enrage, stimulate or titillate thoughtful people of his own time and all times since. It is perfectly true that the specific targets of his ridicule (mainly during the 1920's) — fundamentalist Christianity, Prohibition, rural provincialism, pompous Rotarianism have long since been eliminated or moderated into more enlightened forms. But his comments on the issues that don't go away — democracy, religion, women's rights, personal freedom — tend to be as full of vitality as the day he uttered them.

It is perfectly true that he seemed to detest democracy and had contempt for organized religion. In these areas he is sometimes inconsistent and, to many people, offensive. But as a writer who revered intellectual liberty above all other things, he has the gift of forcing us to rethink our most treasured precepts under the fire of his relentless fusillades of logic and common sense. If they stand up under Mencken, they can stand up alone.

Writing this script has been an intensely personal experience for me, because during my earliest childhood and until I was a teenager, my father was Mencken's editor on *The Evening Sun*

of Baltimore. I grew up in a household where Mencken was discussed, argued and quoted, though I knew him only slightly. My own rediscovery of his works came later in life. On first reading "A Mencken Chrestomathy," the finest collection (edited by himself), I was delighted and stimulated by his healthy skepticism and his witty bombast. I was soon marinating in Mencken. But there came a point where I'd had enough. "Majority Report," his last, posthumous book compiled from his notes, I found occasionally bitter, carping and almost cruel. He was not immune from the miasma of old age.

None of this, however, detracts from Mencken at his best, and I have been among the leaders in seeking to expose the world to Menckonian delights. In 1954 I persuaded the Westinghouse Broadcasting Company to produce "Mencken's America," a biographical film for which I wrote the script with Jack W. Hunter as producer. After several aborted efforts to both produce a new television drama and write a book on Mencken, I gladly accepted Richard Hoffman's invitation to write "The Ghost of H. L. Mencken" for the Maryland Center for Public Broadcasting.

This drama, in a format basically conceived by Mr. Hoffman, brings Mencken back to America of 1980 on his one hundredth birthday. He becomes a living (if ectoplasmic) being, commenting in the words he wrote on the world he finds

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HUMANITIES CALENDAR

MAY

- 3-10** Baltimore People, Baltimore Places. *The Baltimore Neighborhood Heritage Project, the Baltimore Theatre Project*. University of Baltimore Academic Center Building, Charles Street at Mount Royal Avenue. (Vignettes from *Baltimore Voices* performed on May 7th, 12:00-1:00 p.m.).
- 11** Human Problems in a Technical Society. *Office of the Chaplain of Johns Hopkins University*, Bill Tiefenwerth, 338-8188. Dr. Nathan Shoek and Dr. Michael Batten will discuss "Ageism: A Growing Human Rights Challenge" in the Listening/Viewing Room of the Hopkins Union Building, 11:00 a.m.
- Extending the Theater Experience. *Center Stage Associates, Inc.* Sally Livingston, 685-3200. A panel discussion will follow the matinee performance of *Crimes of the Heart* at Center Stage, 2:00 p.m.
- 12-26** Baltimore People, Baltimore Places. Lafayette Multi-Service Center, 1501 W. Lafayette Street. (Vignette from *Baltimore Voices* performed on May 14).
- 12** Baltimore Voices. *Baltimore Neighborhood Heritage Project and the Baltimore Theatre Project*, 396-1515. Herring Run Junior High School, 5001 Sinclair Lane, 10:00 a.m. and 2 p.m.
- 13** Medicine and Literature. *The Johns Hopkins Medical Institutions*, Dr. George Udvarhelyi and Fran Johnson, 955-3363. Isaac Bashevis Singer and Norman Cousins will be featured at the afternoon symposium and evening lecture. 1:00 p.m. and 8:15 p.m. Turner Auditorium, 720 Rutland Avenue.
- 14** Around the World. *World Wings International*, Marlene Mitchell, (703) 522-9032. Dr. Ricardo Palomares will moderate a film on Brazil at Woods Memorial Church in Severna Park, 1:00 p.m.
- Shakespeare for Seniors. *Catonsville Community College*, Louis C. Eisnerbauer, 455-4367. "The Tempest," which will be shown on PBS on May 5th will be discussed at CCC in a community seminar at 8:00 p.m.
- 15** Baltimore Voices. Southwestern High School, 200 Font Hill Road, 9:30 a.m. and 1:30 p.m. on the 15th, 1:30 and 8:00 p.m. on the 16th.
- Patuxent Community Video Project. *Little Patuxent Review*, Ralph Treitel, 730-8575. A videotape entitled "Humanities Projects in Howard County" which features an interview with Pat Hunt and Jochen Breitenstein (producer of "The Man Who Loved the Stars") will be viewed on Cable TV, Channel 6 at 8:00 p.m.
- 16** Generation to Generation: How Senior Citizens Influenced Our Lives. *AIM*, Laura Ramsay, 889-7915. Tapes from the oral history project "The Living Legacy of Older Persons" will be aired on WBJC, 91.5 FM, 6:30 p.m.
- 17** Other Men's Daughters. *Maryland Film Guild, Baltimore Film Forum*, Carl Schultz, 366-1153. This film on the problems of film-making and the crucial issues in understanding film will be aired on Channel 67 at 11:00 p.m.
- 18** Human Problems in a Technical Society. Professor Andrew Cherlin will discuss: "What Future for the Family?" in the Listening/Viewing Room of the Hopkins Union Building, 11:00 a.m.
- 20** Baltimore Voices. Friends School, 5114 North Charles Street, 9:30 a.m. and Noon.
- 21** Around the World. Dr. Ricardo Palomares will moderate a film on Brazil at Oakland Presbyterian Church in Laurel, 10:30 a.m.
- Baltimore Voices. Mayor's Office of Manpower Resources, 701 St. Paul Street, 11:30 a.m. and 1:00 p.m.
- 23** Generation to Generation. Tapes from the oral history project, "The Living Legacy of Older Persons" will be aired on WBJC, 91.5 FM, 6:30 p.m.
- 25** Baltimore Voices. Waxter Center, 861 Park Avenue, (call for time). (Also on May 27 and 29.)
- Extending the Theater Experience. A panel discussion will follow the matinee performance of *Crimes of the Heart* at Center Stage, 2:00 p.m.
- 28** Around the World. Dr. Ricardo Palomares will moderate a film on Brazil at Attick Towers in College Park, 1:00 p.m.
- 30** Generation to Generation. Tapes from the oral history project, "The Living Legacy of Older Persons" will be aired on WBJC, 91.5 FM, 6:30 p.m.

JUNE

- 4** American Short Story Film Series. *Keswick Home for Incurables*, Audrey Black or Kathy Miller, 235-8860 ext. 236. A film will be shown with discussion following in the Keswick Auditorium, 2:00 p.m.
- Baltimore Voices. Carver High School (tentative).

JUNE (cont'd.)

- 5** Patuxent Community Video Project. *Little Patuxent Review*, Ralph Treitel, 730-8575. The first Patuxent Video Festival will take place in the Banneker Room of the Howard Government Building in Ellicott City. Included among the viewings will be "The Man Who Loved the Stars" and "Ellicott Mills," 8:00 to 10:00 p.m.
- 7** Baltimore Voices. COPO, 1211 Wall Street (South Baltimore segment only), 10:00 a.m.
- 11** American Short Story Film Series. A film will be shown with discussion following in the Keswick Auditorium, 2:00 p.m.
- 18** American Short Story Film Series. A film will be shown with discussion following in the Keswick Auditorium, 2:00 p.m.
- 20** The Way We Worked: Baltimore's People, Port and Industries. *Baltimore Industrial Museum*, Roger White, 396-1931. The year-long exhibit is tentatively scheduled to open at Baltimore's Convention Center.
- 21** Baltimore Voices. Temple Oheb Shalom, 7310 Park Heights Avenue, 8:00 p.m. (Also on June 22 and 24.)
- 22** Extending the Theater Experience. A panel discussion will follow the matinee performance of *Cyrano de Bergerac* at Center Stage, 2:00 p.m.
- 25** American Short Story Film Series. A film will be shown with discussion following in the Keswick Auditorium, 2:00 p.m.
- 26** Baltimore Voices. University of Baltimore, Langsdale Library Auditorium (call for time). (Also on June 29.)
- 28** "St. Maries City, 1685," Further Experiments in Living History. *St. Mary's City Commission and the St. Mary's Summer Festival*, Burton Kummerow, 994-0779. Living history performances will take place at the historic site, 1:00-3:00 p.m.
- 29**

JULY

- 2** American Short Story Film Series. A film will be shown with discussion following in the Keswick Auditorium, 2:00 p.m.
- 5-6** "St. Maries City, 1685." Living history performances will take place at the historic site, 1:00-3:00 p.m.
- 6** Extending the Theater Experience. A panel discussion will follow the matinee performance of *Cyrano de Bergerac* at Center Stage, 2:00 p.m.
- 9** American Short Story Film Series. A film will be shown with discussion following in the Keswick Auditorium, 2:00 p.m.
- 11** Coldspring New Town: The Plan and the Process. *The Johns Hopkins Media Center*, Bruce Jaffe and Sam Zappas, 338-7522. A color videotape showing the development of Baltimore's new "town" will be viewed in Johns Hopkins University's Gilman Hall, room 110, 8:00 p.m.
- 12** "St. Maries City, 1685." Living history performances and a children's festival will take place at the historic site, 1:00-3:00 p.m. (Also on July 13.)
- 16** American Short Story Film Series. A film will be shown with discussion following in the Keswick Auditorium, 2:00 p.m.
- 19** "St. Maries City, 1685." Living history performances and "Militia Days" will take place at the historic site, 1:00-3:00 p.m. (Also on July 20.)
- 23** American Short Story Film Series. A film will be shown with discussion following in the Keswick Auditorium, 2:00 p.m.
- 26** "St. Maries City, 1685." Living history performances will take place at the historic site, 1:00-3:00 p.m.
- 27** "St. Maries City, 1685." Living history performances and the 3rd Annual Ebenezer Cooke Poetry Festival will take place at the historic site, 1:00-3:00 p.m.
- 30** American Short Story Film Series. A film will be shown with discussion following in the Keswick Auditorium, 2:00 p.m.
- 31** Multi-Phase Wholistic Health Conference. *Constant Care*, Dr. Washington, 523-6900. A Wholistic Health Conference will take place at Constant Care's new building on Mosher and Division Streets. All Day.

AUGUST

- 2-3** "St. Maries City, 1685." Living history performances will take place at the historic site, 1:00-3:00 p.m.
- 9** "St. Maries City, 1685." Living history performances will take place at the historic site, 1:00-3:00 p.m. (Also on August 10.)

ARCHITECTS PRESENT POPULAR SERIES

The Baltimore Chapter of The American Institute of Architects hosted an extremely successful lecture series this spring. The series, "Ideas in Architecture," was the result of a cooperative effort by the Chapter, the University of Maryland School of Architecture, RTKL Associates, Inc. (one of Baltimore's largest architectural firms), and the Enoch Pratt Free Library. A grant from the Maryland Committee for the Humanities allowed the planning committee to expand the number of lectures and assured adequate funding for the series.

The initial lecture took place on February 19th in the George Peabody Department of the Enoch Pratt Free Library. Steven Izenour of the Philadelphia firm of Venturi and Rauch spoke to a packed house (late-comers were regrettably turned away). Because of this great response to the series, the lectures were moved across Mt. Vernon Square to the Mount Vernon Place United Methodist Church. The wisdom of this move became clear when at least 650 people turned out to hear Michael Graves from Princeton deliver the March 4th address. The receptions which followed each lecture continued to be held in the magnificent Peabody Library which hosted an exhibit of rare architectural books and drawings in conjunction with the series.

Lecturers Jorge Silvetti from Harvard, Andres Duany from the University of Miami, and a substitute for Romaldo Giurgola of Columbia (whose illness prevented him from delivering his talk in person) drew crowds of approximately 350 persons, and the popular Charles Moore from U.C.L.A. delivered the final lecture in the series to a crowd of approximately 650 people.

The lecture planning committee and the AIA Board of Directors are extremely pleased with the success of the series and feel that it admirably fulfilled its goal of providing a forum for the introduction of a perceptive and provocative examination of current architectural theories and practices to members of the general public as well as to architectural students and members of the profession.



Ron Siebert, foreground, plays a reporter assigned to write an article about H. L. Mencken on the 100th anniversary of the birthday of the notorious writer, critic and "disturber of the peace." Veteran actor Don Porter is "The Ghost of H. L. Mencken."

today. The purpose (if, indeed, there is any purpose other than enjoyment) is to show that Mencken, even in his writings of 1904 or 1920 or 1930 lends some kernels of wisdom for a modern audience.

"The Ghost of H. L. Mencken" was fun to write, but the most exhausting aspect of the task was trying to decide what few snippets of Mencken's millions of words should be included in the script. A Mencken enthusiast such as myself finds an intense frustration in what must be left out. Not a word is there of Mencken's famous attack on the South, "The Sahara of the Bozart"; not a word of his contemptuous assault on farmers

as a group; nothing of his blistering barbs on Scotsmen, Englishmen or Arabs; nothing of his denunciation of the ancient Greeks or the U.S. Post Office Department or the people of Mississippi. Any Menckenophile could have written a script ten hours long, and there wouldn't be a dull moment.

Television, alas, lives by the clock as, in fact, does life itself. Hence the Maryland Center for Public Broadcasting offers here just a sip of the generous Mencken brew. May its taste please the audience sufficiently to send a million of them out into the libraries and bookstores for more of the amazing H. L. Mencken.

RECENTLY-FUNDED PROJECTS

At its March 22nd meeting, the Maryland Committee for the Humanities provided \$54,669.00 to fund five projects. The bulk of this money will be used to help finance two films: "A Village in Baltimore" and "Chesapeake! The Fragile Paradise."

"A Village in Baltimore," sponsored by the Pandodecanesian Association of America and produced by Doreen Moses, will be a sixty-minute broadcast quality documentary set within the general context of "Greektown," a Baltimore neighborhood composed of about 100 families who migrated from the village of Olympos in Greece. In order to explore the community's relationship to mainstream American society, the film focuses on the lives of three women. One woman has agreed to the tradition of a dowry and an arranged marriage. A second, born in this country, has become independent of the cultural boundaries of the community. The third bridges the two worlds—while she had an arranged marriage herself, she does not wish it for her 3-year-old daughter. Thus the film will not only tell the "immigrant story" but will also tell the story of Mediterranean working class women—their traditions, families, work, and hopes for the future.

"Chesapeake! The Fragile Paradise" is also a one-hour documentary. Sponsored by the Chesapeake Bay Foundation and Cinemonde International, this film will seek to examine the basic characteristics of the Bay, its present problems, and the ways in which these problems are being met. The film will also shed new light on the larger question of the apparent conflict between civilized man and the natural order which supports him.

Also provided at the March meeting was a grant to the University of Baltimore, CETA, and the Baltimore Neighborhood Heritage Project to package artifacts on display in the traveling museum "Baltimore People, Baltimore Places," to fund a Community Affairs Coordinator to build audiences for the museum and for *Baltimore Voices*, and to print 15,000 additional copies of the 16-page program describing the museum, the drama, and the historical research that went into these productions.

A fourth proposal, entitled "Philosophical Articulations of African-Americans: A Series of Critical, Afro-Centric Dialogues," is sponsored by the Department of Philosophy of Morgan State University assisted by the Institute for the Growth and Development of the Afro-American Family and by Forerunners (Heritage United Church of Christ). This project will take the form of four round-table critical dialogues on the themes of 1) the African-American Family in Contemporary America: Its Role in the Transmission of Guiding Values, 2) Freedom and Justice: Their Meaning and Reality for African-Americans, 3) Democracy and Equality: African-American Struggles in Work, Politics, Education, and 4) The Humane Society: An Afro-Centric View.

The final proposal to receive funding is "Chestertown's Historic Architecture: The Victorian Style?" which is sponsored by the Town of Chestertown. This project, designed to increase appreciation of Chestertown's 19th- and early 20th-century buildings (in an atmosphere which reserves its enthusiasm for buildings of the Colonial period), will include a buildings survey and evaluation and will culminate in three slide-lecture/discussion meetings in the fall.

As noted elsewhere in this newsletter, the next deadline for submitting grant proposals to the Committee is July 1, 1980.

The Maryland Committee
for the Humanities, Inc.
Room 306
330 North Charles Street
Baltimore, Maryland 21201

NEW COMMITTEE MEMBERS SOUGHT

The Maryland Committee for the Humanities is seeking new members to replace those who are leaving the Committee in September. The MCH is composed of 23 unpaid individuals representing business, cultural and civic groups, state and local governments and academic institutions. The MCH makes grants in support of public programs in the humanities for Maryland citizens throughout the state. Its members determine Committee policies, act on proposals for projects, and engage in the public work of the Committee. These are positions for dedicated people, volunteers who are willing to give time and effort to the service of humanities and the community.

All Maryland adult citizens are eligible for selection to the Committee. The minimum commitment from a Committee member is attendance at six Saturday meetings per year and the time spent reviewing proposals prior to the six meetings. Inquiries and resumes should be directed to the Membership Committee, c/o Maryland Committee for the Humanities, 330 North Charles Street, Room 306, Baltimore, Maryland, 21201, by May 31, 1980.

**DEADLINE FOR
SUBMITTING
PROPOSALS
JULY 1, 1980**

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Maryland

HUMANITIES

The humanities include but are not limited to: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Committee for the Humanities an affiliate of the National Endowment for the Humanities.

Contributions to Maryland
Committee for the Humanities Top
\$115,000

Who's Who on the Committee

Profile of 187 Grants Awarded for
Projects in the Humanities

Fall Calendar



CHAIRMAN'S MESSAGE



Dear Patron of the Humanities,

Quite frequently when a friend learns that I'm Chairman of the Maryland Committee for the Humanities, the immediate response is, "For heaven's sake, what is that?" I gather from time to time that the response and interpretation ranges from some suspicion that I'm involved in the S.P.C.A. on the one hand or perhaps that I've gotten myself connected with a group committed to free thought and atheism. There are times in the life of the Maryland Committee for the Humanities when both of these observations may have been accurate.

The humanities, as broadly defined by Congress and Committee, include but are not limited to: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches.

Essentially—and this may be a personal view but I think it's shared by most of us—the Maryland Committee for the Humanities is about the business of building bridges across some of the artificial intellectual and communication moats which time and the evolution of the higher education system in this country have constructed. My own view is that the

humanities are a fundamental part of determining and effecting the quality of life in our society and that we have made a terrible mistake in isolating the humanities and their study to too great an extent in academe. In many ways we were far better off as a society in the nineteenth century before the rise of the modern university when everyone could quite legitimately be his or her own humanist, poet, novelist, philosopher, theologian, or student of the history of art and music.

In a sense what the Maryland Committee is about is rebuilding some of the linkage which has been lost in the institutionalization of the humanities in institutions of higher education. None of us who serves as a member of the Committee is paid and yet in a very real way we derive probably the most satisfying kind of reward, a feeling which comes from providing funds and support to a group which is already interested in either an issue or a question which the humanities touch upon and fostering the development of a dialogue between the professional humanists and the general literate public.

I can't guarantee to you, dear reader, that every project we fund will be an issue or an approach which is particularly to your liking, but I can guarantee you that to the best of our abilities, enthusiasm and energy we are committed to choosing the best designed, well thought out and substantive humanities projects.

We welcome hearing from you whether it's criticism, hopefully constructive, or praise. We are confident enough to believe at least that the vineyard we labor in is critically important if the society we live in is to retain more than just a mere veneer of stability and human values.

Sincerely yours,

Joseph W. Cox
Chairman

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Maryland

HUMANITIES

Maryland Humanities is a quarterly publication of The Maryland Committee for the Humanities, a private, non-profit, tax-exempt organization, the state-based affiliate of The National Endowment for the Humanities. For extra copies or further information, telephone (301) 837-1938, or write:

The Maryland Committee for the Humanities
330 N. Charles Street, Room 306
Baltimore, MD 21201.

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*Printing press, from "St. Maries City 1685
—An Experiment in Living History,"
courtesy of St. Mary's City Commission.*

Welcome!

Created in 1970 by an Act of Congress, the Maryland Committee for the Humanities is a private, nonprofit, tax-exempt affiliate of the National Endowment for the Humanities. Each year the Committee awards approximately \$400,000 for public programs in the Humanities throughout the state. Between October 1, 1978, and September 1, 1980, the Committee funded 127 projects celebrating the richness and variety of Maryland's historic heritage.

Among recipients were the St. Mary's City Commission, which received \$12,890 to recreate colonial life in rural "St. Maries City," our state's first capital; the Baltimore Neighborhood Heritage Project, which received \$6,100 to compile an oral history archive of "Baltimore Voices," documenting the experiences of the city's myriad and unmeltable ethnic groups, later adapted as a theatre piece performed before the Organization of American Historians in San Francisco and before the National Conference of Mayors in Seattle; and Unions No. 2609 and 2610, United Steel Workers of America, which received \$9,020 to create "A New World from the Ashes of the Old," a slide-tape history of the vision of Baltimore steelworkers. Other successful applicants include the Institute for Retired Persons in Salisbury, on our fabled Eastern Shore; the Jewish Community Center of Greater Washington; the Black Women's Consciousness Raising Association; numerous educational institutions; museums, libraries, historical societies, and centers for public broadcasting. (A complete catalog of projects funded during the last two years is included within.)

All nonprofit organizations and civic groups may apply to the Maryland Committee for project support. The Committee welcomes proposals for public humanities programs for out-of-school adults in the subject areas of public policy; social concerns; traditional humanities disciplines; and the humanities as life enrichment. Such programs may be implemented through lectures, seminars, symposia, and town meetings; films, videotapes, radio, television, and slide tape presentations; oral histories; creative humanities projects; and interpretative exhibitions.

The Committee does *not* fund individuals; courses for credit; construction and renovation of buildings; equipment costs; museum or library acquisitions; direct social action or advocacy; publication costs; research; or sculpture, painting, poetry, or performance.

Should you wish to learn more about the Committee or to take the first step toward project funding, please call us at 837-1938. Elinor Sklar, our administrative assistant, will arrange an appointment for you at our offices at 330 N. Charles Street in Baltimore.

A Statistical Portrait

Funding Patterns. A statistical survey of 187 grants awarded by the Maryland Committee between January 1, 1978 and December 31, 1979 yields the following information:

Types of programs most *frequently* funded:

- Local/neighborhood/regional history (15% of grants)
- Science and technology (8% of grants)
- Interdisciplinary humanities programs (8% of grants)
- Film and television (6% of grants)
- Black history (5% of grants)
- Literature (5% of grants)
- Public policy (4% of grants)
- Women's issues (4% of grants)

Types of programs most *generously* funded:

- Local/neighborhood/regional history (18% of funds)
- Interdisciplinary humanities programs (11% of funds)
- Black history (5% of funds)
- Public policy (5% of funds)
- Science and technology (5% of funds)
- Ethnicity (4% of funds)

The type of program most often *and* most generously funded was that examining local, neighborhood, or regional history—"Baltimore Voices," "A Close Encounter with the Chesapeake," "Cultural Traditions of the Lower Eastern Shore," "St. Maries City 1685—An Experiment in Living History," "How Sweet It Was! Baltimore's Ice Cream, Candy, and Soft Drink Industries (1850-1890)." The popularity of such subjects reflects a state vitally concerned with its historical identity.

Institutional Constituency. A statistical survey of the 100 groups that received funding between October 1, 1978 and February 28, 1980 reveals that the following groups most *frequently* received Committee grants:

- Four-year colleges (18% of grants; 17.3% of funds)
- Universities (18% of grants; 16.3% of funds)
- Cultural organizations (12% of grants; 9.9% of funds)
- Civic organizations (8% of grants; 7.7% of funds)

These statistics are *not* the result of a Committee policy to fund certain types of projects or organizations; instead, they reflect the rates of application in the various subject areas and by specific institutions. The Committee also welcomes applications from museums, libraries, and historical organizations, as well as those from labor groups, senior citizens, and other special interest groups.



View from Tylerton, Smith Island, from "A Close Encounter with the Chesapeake," courtesy of William C. Baker, The Chesapeake Bay Foundation.

Contributions Top \$115,000!

Between October 1, 1978 and September 30, 1980, fourteen organizations contributed over \$115,000 to the Maryland Committee for the Humanities for program and regrant support. We are delighted to publicly acknowledge the generous contributions of:

The American Health Service
Associated Jewish Charities
The Bank of Bethesda
Bethlehem Steel
C & P Telephone

The Columbia Foundation
Creative Resources, Inc.
Folkemer Photo Service
The Ford Foundation
The Johns Hopkins University
Joseph A. Bank, Clothiers
The McDonald's Corporation
St. Mary's County Government
The Southern Educational Communications Association

Who Is "The Maryland Committee?"

The Maryland Committee is composed of up to 26 volunteer members, including two gubernatorial appointees, each of whom contributes hundreds of uncompensated hours reading and reviewing applications for funding; meeting with potential project directors; attending funded projects; representing the Committee at regional and national scholarly conferences; and fundraising.

Drawn equally from academy and community, the members and staff of our private, non-profit organization are:

Chairman:

Joseph W. Cox, *Dean of Academic Affairs, Towson State University*

Vice-Chairmen:

Gerald J. Pannick, *President, Private Investors, Inc.*

A. J. R. Russell-Wood, *Professor of History, The Johns Hopkins University*

Fiscal Agent

George Piendak, *Chief of the Bureau of Budget and Management Research, Department of Finance, Baltimore City*

Members:

Bruce Adams, Esq., *Director of Issue Development, Common Cause*

Margaret Armstrong

Evelyn Bata, *Executive Vice President, Prince George's County Chamber of Commerce*

Fontaine Maury Belford, *Director, Goucher College Center for Educational Resources*

Andrew Billingsley, *President, Morgan State University*

Thomas M. Bradley, *President, Metropolitan Baltimore Council of the AFL-CIO*

Cornelius Darcy, *Chairman, Department of History, Western Maryland College (gubernatorial appointee to the Committee)*

Richard Eldridge, *Assistant Dean for the Humanities, the Community College of Baltimore*

Irving S. Hamer, *Headmaster, Park Heights Street Academy*

Winifred Helmes, *Professor of History, Salisbury State College*

Russell Kacher, *Professor of English, Anne Arundel Community College*

Stephen W. McNierney, *Vice President for Business Analysis, Black and Decker Manufacturing Company*

Adrienne Mindel, *Associate Professor of History, Hood College*

Ruth Oltman, *Director of Programs and Research, Home Care Research, Inc.*

Garnie Polson, *Senior Agent, The Maryland Cooperative Extension Service*

John D. Roth, *former Mayor, Takoma Park*

Don Smith, *Chairman, Department of English, Frostburg State University*

Betty Ustun, *Manager, Retired Senior Volunteer Program, Division of Elder Affairs, Montgomery County*

H. Margaret Zassenhaus, M.D. (*gubernatorial appointee to the Committee*)

Staff:

Judith O'Sullivan, *Executive Director*

Mary Kleinhans, *Associate Director*

Patricia Hunt, *Community Development Consultant*

Elinor Sklar, *Administrative Assistant*

Eleanor Meyer, *Secretary*

Doris McCloskey, *Secretary*

Edward Kappel, *Bookkeeper*

Should you wish to learn more about becoming a member of the Maryland Committee, please call our Associate Director, Mary Kleinhans, at 837-1938.

FROM THE COMMITTEE

Maryland Humanities takes great pleasure in reporting the recent musings of Fontaine Maury Belford, Director of the Goucher College Center for Educational Resources, and one of eleven academic committee members. The recipient of a Ph.D. in Comparative Literature from the University of North Carolina, and a M.A. in Philosophical Theology from Yale University, she is a member of the executive committee of the Federation of Public Programs in the Humanities.



y Fontaine Maury Belford

Art is both a cause and an effect. On the one hand it is the product of a culture, of a particular moment in history, of a psychological frame of mind. It is a social institution and is, at least to some degree, answerable as such. On the other hand, art shapes the world it purports to describe. It informs people of the way they are meant to feel; prescribes for them behavior which is identifiable, and hence explicable; offers them an interpretation of themselves. George Held created the flapper; F. Scott Fitzgerald gave the twenties their roar. These artists taught us through their art, what their art meant us to be.

From our very earliest experience of story, we are being taught how to act, how to feel, how to understand. Think of Tubby the Tuba (in the book of the same name) who must learn to "keep his place" in the orchestra. Crestfallen after his thwarted attempt to usurp the symphony, he promises in the future to submit to the authority of the conductor. A would-be revolutionary becomes a good citizen!

Max Weber in his *The Protestant Ethic and the Rise of the Spirit of Capitalism* spells out the same relationship of works to righteousness as the far more modest author of *The Little Engine that Could*. For in spite of all of the hardships which both fate and nature place in his path, the little engine that could *does*; the

toys are delivered to their destination; the wheels of the state grind on . . . This little engine fights poverty. He works!

One could elaborate indefinitely. The point is clear. From infancy on we are learning to fulfill the expectations of our society. The Renaissance, as concerned with the question of RELEVANCE as we, used this fact to justify the existence of literature. Sidney's *Defence of Poetry* is one of the more elegant articulations of the theory that art is the spoonful of sugar that makes the medicine go down.

Literature not only teaches us how to act, it teaches us how to feel. Good people, that is, people whose emotions are legitimized by society, love what it tells us to love (Mom, the flag, the superbowl . . .), hate what it tells us to hate (the Other, in any guise). It is presumed, at least in our earliest literary experiences (which from a social point of view are undoubtedly the most important) that the self and the other; expectation and reality; what has validation and what does not, never come into conflict.

This process, what I am trying to indicate is at least in some part a literary one, is the process of socialization. What socialization does is to define the limits of that which is permissible within a given cultural gestalt. The name which it gives to these boundaries may be loyalty (political limits), normalcy (emotional limits), or what have you. The point is that

what they indicate is not some apodictic and absolute value, but those limitations which must be observed if society is to continue to function in its present form.

The problem arises when the definitions which society has established no longer bear any descriptive relationship to the reality which one is experiencing. When the distance between name and thing, definition and experience, grows too great, there is a breakdown in authority. On one level or another, revolution has begun.

The women's movement provides an interesting case study of this phenomenon. Books for little girls always have pink covers. Their tone is defined by sugar, spice and everything nice . . . certainly superior to the masculine option of snips and snails and puppy dog tails! Honey Bunch, the Bobbsey twins (Nan/Bert; Flossie/Freddie—each sex provided with a counterpart to act out what is illegitimate in the other), the Little Colonel (a feminization/domestication of the most masculine profession of them all), Nancy Drew (perilously close to assuming the persona of her detective father), Cherry Ames, student nurse, appropriately named. The literature of the pre-adolescent takes its job seriously! Leeway is given in this world of the Sugar Daddy for the tomboy or hoyden or intellectual—provided that none of these tendencies are carried to an extreme. Every *Little Women* has its Jo (note the name)—literary, tomboy, reckless . . .

In works which are now narrowly sex-typed, an interesting phenomenon emerges. Whether one looks to Sir Walter Scott, Malory, Tennyson (however watered down the versions may be), Mark Twain or the Brothers Grimm, it becomes apparent that females are either wicked, making trouble in whatever way their talent lies, or are relegated to sitting around waiting to get captured or rescued, depending on what's up. While good girls are threatened with terminal boredom, bad girls have all the fun.

The breakdown we discussed earlier can be seen clearly here. In a society in which actions speak (indeed, louder than words), women are instructed not to act, not even to imagine acting. There is some way in which the world of Robert Louis Stevenson, of *Kidnapped* and *Treasure Island*, is a single-sex institution. But, like the playing fields of Eton, it is also the world in which the First World War is won. The only realm of significant action for which literature has prepared the female is romance!

Ever since *Madame Bovary*, women have questioned the authenticity of the literary socialization to which they have been subjected. If women are made for love, then why are all of the great literary love stories unhappy? The women's movement, and the cultural revolution of which it is part, manifest the dual vocation of literature. It both socializes and provokes; it teaches us to walk, and to walk away. Our conditioning is incomplete because our society is incoherent.

Art is neither villain nor saviour, though it has been called both. As with all of the institutions of our society, it is as flawed and as promising as the people who make it, who partake of it.





Al Jolson and Cab Calloway during the heydays of vaudeville in Baltimore, from Baltimore Neighborhood Heritage Project exhibit, courtesy of Afro-American.

PROJECT UPDATE

"Voices" Complete National Tour

"... The show is witty and funny and ridiculous and cute and angry and poignant and threatening and charming. Rooted in the gut reality of Baltimore, it blossoms as big as all urban outdoors.

To me, the show's most significant achievement is its full-bodied, full-juiced theatrical presentation of the idea of neighborhood: the caring and the sharing that are the warp and woof of the neighborhood fabric of mutual support.

That fabric existed, once. The vivid realization of that existence, which Baltimore Voices provides, conceivably could help the alienated urban multitudes find a sense of neighborhood again. It's worth a try, anyway."

So did Wayne Johnson, theatre critic for *The Seattle Times*, describe the Baltimore Neighborhood Heritage Project's *Baltimore Voices*, a dramatic montage based on actual oral history transcripts from six selected ethnic neighborhoods.

A unique example of cooperative funding, *Baltimore Voices* had received support from the Maryland Committee for the Humanities, the National Endowment for the Humanities, the National Center for Urban Ethnic Affairs,

the Mayor's Office of Manpower Resources (through CETA), the University of Baltimore, and numerous Maryland-based corporations and small businesses. Sponsors were rewarded by a tightly-constructed, superbly-enacted theatre piece, brilliantly directed by Philip Arnoult, performed at all times of the day and night in over 100 locations, each performance attracting audiences of up to 200, ranging from The Red Shield Boys Club of the Salvation Army in Highlandtown to the Organization of American Historians in San Francisco and the United States Conference of Mayors in Seattle.

Prior to the West Coast performances, many wondered how historians, politicians, and the general public far removed from Baltimore would receive such a production. Doubt was dispelled by a standing ovation accorded the production by the Organization of American Historians, one of whom informed project director Ted Durr, "you broke the fourth wall," referring to the invisible barrier between audience and actor. The audience involvement so characteristic of the performance results from the power and universality of the stories, which speak to young and old, and the talent of the group in enacting the material.

Equally important is the intellectual content of the Baltimore Neighborhood Heritage Project, which was recently evaluated by Mark Friedberger, an historian at the University of Illinois, who reports that the project "has been pathbreaking in the area of public history, and will obviously set the standards in several areas for the immediate future." In the words of project director Durr, "There's no reason it has to be dull to be good."

MARYLAND HUMANISTS

While the Maryland Committee does *not* financially support individual research, we are delighted to describe the richly various interests of distinguished state scholars.

In this issue of *Maryland Humanities*, American Studies pioneer Carl Bode writes informally for us in his populist persona, updating his observations on the truly popular art of van painting. Dr. Bode has written two books about popular culture during the 19th century and has edited two more. In them, as in the following article, he is especially interested in social meanings. A founder and first president of the American Studies Association, he has just finished two years as president of the Popular Culture Association. However, he is as much interested in high culture as in popular culture. In point, he is currently preparing a new Emerson anthology, in collaboration with Malcolm Cowley, at the same time that he is editing P. T. Barnum's autobiography. Dr. Bode teaches American Literature and American Studies at the University of Maryland at College Park.



Views from Vanland

by Carl Bode

Popular culture is both irrepressible and volatile. Its surface shimmers with change. I invite your attention to one of its latest manifestations, van painting. Right, van painting.

My guess is that you didn't know it existed but have been sleeping soundly nevertheless. But my contention is that van painting, trivia or not, has something to tell us.

First of all, the prevalence of the van itself is significant. During three of the last five years its popularity soared. Only last year, when inflation really zeroed in, did the sales sink. The

van's design has stoutly stayed the same. Other cars, even the once haughty Cadillac, have shrunk in size but the big, boxy van hasn't lost an inch. Though it wastes gas, that doesn't matter. Though it wobbles in a high wind, that's unimportant. The point is that the van Makes a Statement. Several statements in fact.

The basic one is that it's a bedroom on wheels. The owner is apt to be a frisky young male. My neighborhood Ford dealer reports that in the past he's sold four vans to young men for each one he's sold to a young woman. "Be prepared" is the owner's motto, and in this era of sexual opportunity he doubtless is. A cool cat, as my students used to say. His bumper sticker probably reads, "Don't come knockin' when this van's rockin'."

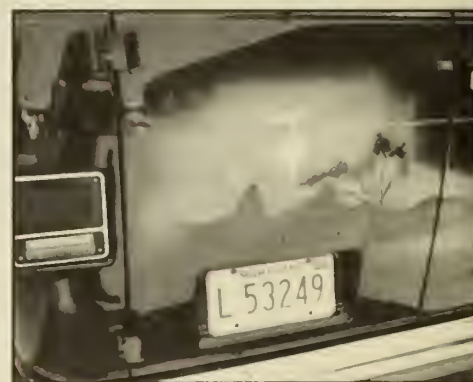
So the van as such makes a statement. But its owner wants more than that. He wants to express his individuality and he yearns for what we call "street appreciation." The manufacturers give him little help. The body styles are simple and dull. At the Ford dealership I just mentioned, the standard colors are dark blue or dark green. Wow!

What does he do? He climbs into the driver's chair and scuds over to the closest van-converter, one of the many companies which have sprung up in response to the popularity of the van. Our home state, Maryland, is typical. In the yellow pages of the phone book I use, I find three pages of ads offering to decorate my van inside and out. Here I'm talking only about the outside of a van, but I should report that I could have the inside fitted with a bed so gaudy that Catherine the Great wouldn't mind bouncing on it.

For the outside the sky's literally the limit. Van City's ad shows off a nude Playboy Bunny whose huge curves cover the whole side of the van. You can have any decoration that your fantasy suggests painted on your van. Indeed, one company labels itself Vantasy Land. The artistic opportunities seem endlessly alluring!

Yet it's surprising how few of the vans I've seen have followed the Playboy mode. Though I've watched some vivid decorations drive by in the last couple of years, they've mainly been landscapes. Kooky ones sometimes, it's true; a lunar ridge for instance with futuristic faces peering at us from behind it. But ordinarily much less imaginative. A desert oasis with a cluster of palm trees. A chain of snow-capped mountains. A seascape with a Spanish galleon sailing past.

I still don't have this all figured out. Why doesn't the avid owner advertise his mobile bedroom more directly? You know, "When you've got it, flaunt it." Why the palm trees or the waves? My tentative conclusion is one I admit I like. It's that at heart the owner's a nice guy with an old-fashioned Romantic view of life who wishes to tell us so. Additional evidence: I can't remember more than one or two vans whose message had hate or lust in it. No



Photographs courtesy of Jim Donnie's Van Conversion, Inc.

centerfold sex; no whips or chains; no Nazi insignia; no Hell's Angels deccos.

All this folk art means that there must be folk artists emerging, because most of the van decorations I see look too professional to be the handiwork of the owner. Some time ago I



drove over to Rockville on a bright afternoon to talk with Carmelita, who's the resident artist at one of the bigger van boutiques in Maryland. She's short, dark, and pony-tailed. She said that she'd been doing van painting for three years. She took art in high school, then started painting motorbikes, and thereafter graduated to vans. She works with each customer to create what suits his personality. By now she's so busy with her van murals that she takes up her air-brushes and flow-pencils by appointment only. She has begun to keep a scrapbook of Polaroids of her best jobs and she shows the book to me with obvious satisfaction. Her favorite is a lake which reflects a wooded cliff.

Well and good, but that's not today. And I started by suggesting that popular culture changes all the time. So last week I set out to discover what's happening now, not to mention what's going to happen tomorrow. This time I visited Barry at E & G Vans in Bladensburg. Tall, thin, he's only in his twenties but last spring a van he painted won "Best of Show" at the World of Wheels exhibition in the DC Armory.

Talking with him and thumbing through his Polaroids, I had a surprise. There were far more changes than I'd anticipated, though the latest have barely hit the street. First, the typical owner today, according to Barry, isn't a young man but a young couple. Inflation and taxes are evidently catching up even with the care-free young males. Both members of the couple seem to be working; Barry says they have the air of a double income. The van they buy is likely to be light-colored rather than dark, tan and yellow being the current favorites. What they want for decoration is what Barry calls "graphics," that is, more or less abstract art with an emphasis on design. No more murals of trees or water. The vogue is forming for wide, blended horizontal stripes along the length of the van. The stripes are apt to rise at the rear, so that you get the effect of a car on lowering blocks or of a helicopter taking off, nose down.

One other change has appeared which affects the decoration. It's the windows. Where the van used to have only two tiny portholes, so that nobody could peer in on the occupants' privacy, now it's apt to have spacious windows on either side. Now the world can look in while the occupants look out.

The total effect of the new van is light and open, even bland. The message is more mundane now but attractive, I think. To me it's: "We're married; we're settling down; we make love at home. We bought this van partly as a family car; it'll have more than enough room for children plus a shaggy dog. And our taste in decoration has grown as conservative as we have."

What will next year's van be like and what will it be saying? You tell me—I'm just a chronicler of our culture.

CALENDAR

Below are listed many Fall events funded by the Maryland Committee. Quickly responsive to grant applications, however, the Committee funds many "last minute" programs which are not listed here. For information about these, call us at (301) 837-1938. To confirm dates, times, and places call the number given at the calendar event's conclusion.

Continuing Events

September 1980-December 31, 1980

The Way We Worked: Baltimore's People, Port, and Industries

This comprehensive exhibition of labor history, sponsored by the Baltimore Industrial Museum, continues at the Convention Center through December 31. For more information, call Roger White at (301) 396-1936/396-1931.

September 1980-June 1981

Extending the Theatre Experience

Following selected performances of Center Stage Theatre's 1980-1981 season, a panel of humanities scholars discusses the play's philosophical implications. For more information, call Jackson Phippin at (301) 685-3200/332-0033.

Coming Attractions

Dialogue on Film: The Creative Process

Sponsored by the Maryland Film Guild, this series of screenings—followed by discussions between scholars and noted novelists, screenwriters, directors, cinematographers, and editors—explores the nature of artistic creation. Last year's *Dialogue*, featuring novelist Ann Beattie and director Joan Silver (*Hester Street*, *Head Over Heels*) attracted record-breaking crowds, so tickets for forthcoming dialogues should be ordered well in advance. For Fall and Winter dates, locations, and further information, call Joseph Baum at (301) 667-0545.

Exhibition "The Way We Worked: Baltimore's People, Port, and Industries," courtesy of Jon Eaton, photographer.



SEPTEMBER

4

Nonconformist—Contemporary Works on Paper From the Soviet Union (*Exhibit opening*)

This exhibition, part of the Jewish Community Center of Greater Washington's project, *Art in the Diaspora*, opens at 7 p.m. at the JCC, 6125 Montrose Rd., Rockville, Md. 20852. A simultaneous exhibition, *Nonconformist—Contemporary Commentary From the Soviet Union*, will also take place at the University of Maryland Fine Arts Gallery in College Park. For more information call the JCC Cultural Arts Dept. at (301) 881-0100, Ext. 46/47.

12

The Ghost of H. L. Mencken

At 9 p.m. on Channel 67 (PBS) the Maryland Center for Public Broadcasting will present this 60-minute special celebrating the wit and wisdom of Baltimore sage Henry Louis Mencken (1880-1956) on the centennial of his birth. For more information call Elaine Carr at (301) 356-5600.

13

Democracy and Equality: African-American Struggles in Work, Politics, and Education

One of four events examining *The Philosophical Articulations of African-Americans* sponsored by the Philosophy Department of Morgan State University, this program will include a dialogue between James and Grace Boggs, authors of *Revolution and Evolution in the Twentieth Century*. The project will take place at 7 p.m. at the Heritage United Church of Christ, 3106 Liberty Heights Avenue, Baltimore. For more information call Dr. Lucius Outlaw at (301) 444-3245.

18

A New World From the Ashes of the Old: The History and Vision of Baltimore's Steelworkers—Where We've Been and Where We're Going

Sponsored by Local Unions Nos. 2609 and 2610 of the United Steel Workers of America, this project, including a slide-tape history and discussion, will take place at a joint education meeting of the locals and is open to union members only. (See September 20 for public presentation.)

The program will begin at 7:30 p.m. in Steelworkers' Hall, 540 Dundalk Avenue, Baltimore 21224. For more information, call Professor Linda Zeidman at (301) 682-6000.

19

A New World From the Ashes of the Old: The History and Vision of Baltimore Steelworkers—The History-Makers

Sponsored by Local Unions Nos. 2609 and 2610 of the United Steel Workers of America, this project will be presented at a special membership meeting of the locals' Retirees' Associations and is open to retirees only. (See September 20 for public presentation.) The program will begin at 1 p.m. at Steelworkers' Hall, 540 Dundalk Avenue, Baltimore 21224. For more information, call Professor Linda Zeidman at (301) 682-6000.



Heaters in the old Hot Tin Mill, from "A New World from the Ashes of the Old: The History and Vision of Baltimore Steel Workers," courtesy of Linda Zeidman and USWA.

SEPTEMBER

20 A New World From the Ashes of the Old: The History and Vision of Baltimore's Steelworkers

This public program, sponsored by Locals 2609 and 2610 of the United Steel Workers of America, includes an introduction by officers of both locals; a slide-tape history of the Union from 1890 to 1979; an address by Dr. Dolores Janiewski, Assistant

Editor of the Samuel Gompers Papers, on "Beyond the Factory Gates—Yesterday's Achievements, Tomorrow's History;" and a discussion led by Linda Zeidman, Professor of History at Essex Community College. The program will begin at 1 p.m. at Steelworkers' Hall, 540 Dundalk Avenue, Baltimore 21224. For more information, call Professor Zeidman at (301) 682-6000.

Tin-sorting room where women worked as "tin floppers," from "A New World from the Ashes of the Old: The History and Vision of Baltimore Steel Workers," courtesy of Linda Zeidman and USWA.



25 Chestertown's Historic Architecture—The Victorian Style

Following a richly slide-illustrated lecture by Historic District Zoning Commission Chairman art historian Robert Janson-La Palme, the significance of Chestertown's fabulous 19th-century architecture is examined by Town Manager William B. Nicholson, Jr., Housing Administrator William Ingersoll, American Studies Professor Robert Fallow, and Dr. Janson-La Palme. The program will begin at 8 p.m. in the Kent County Library. For more information call William Nicholson at (301) 778-0500 or Professor Janson-La Palme at (301) 778-3018.

Politics of the 1780's in Maryland

Sponsored by the Montgomery County Historical Society and supported by grants from the Maryland Committee and the Bank of Bethesda, this lecture by Dr. Gary Browne, editor of the *Maryland Historical Magazine* and the author of *Baltimore in the Nation, 1789-1861*, will take place at 8 p.m. in the first floor auditorium of the County Office Building in Rockville. For more information call Peg Williams at (301) 762-1492.



From "Chestertown's Historic Architecture—The Victorian Style," courtesy of J. Tyler Campbell, photographer.



SEPTEMBER

27 The Humane Society: An Afro-Centric View

The second of four events examining *The Philosophical Articulations of African-Americans* sponsored by the Philosophy Department of Morgan State University, this program will include a presentation by William Tutman. The event will occur at 7 p.m. at the Heritage United Church of Christ, 3106 Liberty Heights Avenue, Baltimore. For more information, call Dr. Lucius Outlaw at (301) 444-3245.



Moses, the Baltimore News Vendor, by Thomas Waterman Wood (1828-1903), Fine Arts Museums of San Francisco, courtesy of The Walters Art Gallery.

OCTOBER

5 Philosophy and Music

One of four "Sunday Seminars in Philosophy" sponsored by the College of Notre Dame, this seminar numbers among its participants Jacques Barzun, Professor Emeritus, Columbia University, who will speak on "Philosophy, Music, and the Other Arts;" Octavio Roca, writer and music critic for *The Washington Post*; and Ernest Ragolini, Associate Professor of Music at the College of Notre Dame. All seminars will be held at 2 p.m. in the Knott Science Center, College of Notre Dame, 4701 N. Charles St., Baltimore 21210. For more information, call Sr. Virginia Geiger at (301) 435-0100.

7 Centers of Culture—Odessa Before the Revolution

This, the first keynote address of the Jewish Community Center of Greater Washington's *Art in the Diaspora* project, will be delivered by Dr. Steven Zipperstein of Cornell University at 8 p.m. at the JCC, 6125 Montrose Rd., Rockville, Md. For more information call the JCC Cultural Arts Dept. at (301) 881-0100, Ext. 46/47.

9 Chestertown's Historic Architecture—The Victorian Style

Following a richly illustrated-slide lecture by Historic District Zoning Commission Chairman and historian Robert Janson-La Palme, the significance of Chestertown's fabulous 19th-century architecture is examined by Town Manager William B. Nicholson, Jr., Housing Administrator William Ingersoll, American Studies Professor Robert Fallow, and Dr. Janson-La Palme. The program will begin at 8 p.m. in the Kent County Library. For more information, call William Nicholson at (301) 778-0500 or Professor Janson-La Palme at (301) 778-3018.

11 The African-American Family in Contemporary America—Its Role in the Transmission of Guiding Values

The third of four events examining *The Philosophical Articulations of African-Americans* sponsored by Morgan State University, this program will take place at 7 p.m., at Bethel A.M.E. Church, Druid Hill Ave., Baltimore. For more information, call Dr. Lucius Outlaw at (301) 444-3245.

From "Chestertown's Historic Architecture—The Victorian Style," courtesy of J. Tyler Campbell, photographer.



OCTOBER

12 Philosophy and Painting

The second of four "Sunday Seminars in Philosophy" sponsored by the College of Notre Dame, this seminar includes panelist Wilfrid Desan, Professor of Philosophy at Georgetown University, who will speak on "Aristotle, Memling, or Bruegel," and Eugene Leake, former president of the Maryland Institute College of Art. The seminar will take place at 2 p.m. in the Knott Science Center, College of Notre Dame, 4701 N. Charles St., Baltimore 21210. For more information, call Sr. Virginia Geiger at (301) 435-0100.

13 Odessa—The City as Image and Reality: Part I

Part of the Jewish Community Center's *Art in the Diaspora* project, this series of three lectures by Dr. Max D. Tickin of George Washington University and Dr. Solon Beinfeld of Washington University will examine the contributions of Russian Jewish writers whose artistic activity centered in Odessa. The lecture will take place at 8 p.m. at the JCC, 6125 Montrose Rd., Rockville, Md. For more information call the JCC Cultural Arts Dept. at (301) 881-0100. Ext. 46/47. (See October 20 for Part II.)

15 Community Justice

Meeting at 8 p.m. at the University of Baltimore, this urban forum sponsored by the Baltimore Hebrew Congregation examines alternate forms of dispute resolution through a film, lecture, and panel discussion. For more information, call Judy Meltzer at (301) 466-7900, Ext. 301.

19 Italian American Orphanages, Charitable Organizations and Festivals; The Role of Italian Americans in the Port of Baltimore

Cosponsored by the Circolo Culturale Italiano and the Sons of Italy, this conference—the first of nine events celebrating "The Minds and Hands of Italian Americans in Maryland"—includes richly slide-illustrated presentations by Fr. Luigi Lulli of St. Leo's Roman Catholic Church in Little Italy, and by Chairman Helen Delich Bentley, maritime expert and Republican candidate for Maryland Representative, and panelists Peter Polimeni, Lorenzo Lagorio, Joe Arena, and Elia Manetta. Taking place from 2 to 5 p.m. in the Knott Science Building Auditorium, the College of Notre Dame, 4701 N. Charles St., Baltimore 21210, the conference includes a lecture, symposium, films, and an exhibition. For more information, call Dr. Regina Soria at (301) 435-5545.

Philosophy and Literature

The third of four "Sunday Seminars in Philosophy" sponsored by the College of Notre Dame, this program features presentations by Mary Rose Barral, Professor of Philosophy at Seton Hall University, who will speak on "The Impact of Existential Philosophy on Literature," and Josephine

Trueschler, Associate Professor of English at the College of Notre Dame. The seminar will be held at 2 p.m. in the Knott Science Center, College of Notre Dame, 4701 N. Charles St., Baltimore 21210. For more information, call Sr. Virginia Geiger at (301) 435-0100.

20 Odessa—The City as Image and Reality: Part II

Part of the Jewish Community Center's *Art in the Diaspora* project, this presentation by Dr. Max D. Tickin of George Washington University and Dr. Solon Beinfeld of Washington University continues the examination of the contributions of Russian Jewish writers whose center of activity was Odessa, begun on October 13. The lecture will take place at 8 p.m. at the JCC, 6125 Montrose Rd., Rockville, Md. For more information call the JCC Cultural Arts Dept. at (301) 881-0100, Ext. 46/47. (See October 27 for Part III.)

21 Economics in Maryland in the 1780's

Sponsored by the Montgomery County Historical Society and supported by grants from the Maryland Committee and the Bank of Bethesda, this lecture by Dr. Edward C. Papenfuss, the Maryland State Archivist and author of *In Pursuit of Profit: The Annapolis Merchants in the Era of the American Revolution* will take place at 8 p.m. in the first floor auditorium of the County Office Building in Rockville. For more information call Peg Williams at (301) 762-1492.

23 Chestertown's Historic Architecture—The Victorian Style

Following a richly slide-illustrated lecture by Historic District Zoning Commission Chairman and historian Robert Janson-La Palme, the significance of Chestertown's fabulous 19th-century architecture is examined by Town Manager William B. Nicholson, Jr., Housing Administrator William Ingersoll, American Studies Professor Robert Fallow, and Dr. Janson-La Palme. The program will begin at 8 p.m. in the Kent County Library. For more information, call William Nicholson at (301) 778-0500 or Professor Janson-La Palme at (301) 778-3018.

25 Freedom and Justice—Their Meaning and Reality for African-Americans

The final event examining *The Philosophical Articulations of African-Americans* sponsored by Morgan State University, this program will feature an address by Dr. Vincent Harding, author of *Beyond Chaos: Black History and the Search for the New Land*, and will take place at 3:30 p.m. at Dunbar High School in Baltimore. For more information, call Dr. Lucius Outlaw at (301) 323-6097.

26 Philosophy and Architecture

The last of four "Sunday Seminars in Philosophy" sponsored by the College of Notre Dame, this program includes

NOVEMBER

presentations by Phoebe Stanton, Professor of the History of Art at The Johns Hopkins University, who will examine "Architecture and the Philosophy of Social Reform," and by Ruth Nagle Watkins, Professor of Art at the College of Notre Dame. The seminar will take place at 2 p.m. in the Knott Science Center, College of Notre Dame, 4701 N. Charles St., Baltimore 21210. For more information, call Sr. Virginia Geiger, at (301) 435-0100.

27 **Odessa—The City as Image and Reality: Part III**
Part of the Jewish Community Center's *Art in the Diaspora* project, this series of three lectures by Dr. Solon Beinfeld of Washington University and Dr. Max Tickin of George Washington University continues the examination of the Jewish literary tradition begun on October 7th. The lecture will take place at 8 p.m. at the JCC, 6125 Montrose Rd., Rockville, Md. For more information, call the JCC Cultural Arts Dept. at (301) 881-0100, Ext. 46/47.

31 **Second Regional Writers' Seminar (lecture)**
Designed to give local writers the opportunity to meet successful professional authors, this free evening program will begin at 7 p.m. in Gallery 409, 409 N. Charles Street, Baltimore. A presentation by Dr. Ralph Reckley will be followed by a reading and by open discussion with local published writers. For more information, call Dr. Frances Beckles, Morgan State University, (301) 444-3539.

1 **Second Regional Writers' Seminar (workshop)**
Sponsored by the Regional Writers' Cooperative, this all-day workshop on skill development will feature Toni Cade Bambara as the main speaker. Prepaid registration is required for this portion of the seminar, which will be held from 9 a.m. to 5 p.m. in Gallery 409, 409 N. Charles Street. For reservations, call Dr. Frances Beckles at Morgan State University, (301) 444-3539.

2 **Jewish Papercuts Past and Present (Exhibit opening)**
This exhibition, part of the Jewish Community Center of Greater Washington's *Art in the Diaspora* project, will be on view from 2 to 5 p.m. at the JCC, 6125 Montrose Rd., Rockville, Md. The show continues through December. For more information call the JCC Cultural Arts Dept. at (301) 881-0100, Ext. 46/47.

6 **Centers of Culture—Warsaw at the Turn of the Century**
This keynote lecture, part of the Jewish Community Center of Greater Washington's *Art in the Diaspora* project, will be delivered by Dr. Lawrence Schofer of the University of Pa. at 8 p.m. at the JCC, 6125 Montrose Rd., Rockville, Md. For more information call the JCC Cultural Arts Dept. at (301) 881-0100, Ext. 46/47.

8 **The Renaissance of the Spanish Language in the United States**
From 8:30 a.m. to 4:30 p.m. in the Multipurpose Room of the Student Union Building, Towson State University presents a conference including lectures, symposium, and films examining the Hispanic presence in the United States; the Spanish heritage; and bilingualism. For more information call Susana O'Mara at (301) 435-6510.

9 **Italian Americans in Maryland Politics**
The second of nine events celebrating "The Minds and Hands of Italian Americans," cosponsored by the Circolo Culturale Italiano and the Sons of Italy, this program, moderated by Democratic Party Committeewoman for the State of Maryland Dr. Mildred Otenasek, includes presentations by Judge Anselm Sodaro and Thomas D'Alesandro III. The program will take place from 2 to 4 p.m. in the Knott Science Building Auditorium, the College of Notre Dame, 4701 N. Charles St., Baltimore 21210. For more information call Dr. Regina Soria at (301) 435-5545.



NOVEMBER

9 Jewish Papercuts (*Lecture-demonstration*)

Lecturer-demonstrator Tsirl Waletsky leads a participatory workshop on the art of the papercut, part of the Jewish Community Center of Greater Washington's *Art in the Diaspora* project. The lecture-demonstration takes place at 2 p.m. at the JCC, 6125 Montrose Rd., Rockville, Md. For reservations call the JCC Cultural Arts Dept. at (301) 881-0100. Ext. 46/47.

12 H. L. Mencken's America; Mencken and Equal Rights for Women

The first of five programs celebrating the centennial of the birth of Baltimore scribe H. L. Mencken sponsored by Towson State University, this event includes: an exhibition from The Gutman Collection of Menckenabilia, running through December in Cook Library; viewing of a 54-minute award-winning film; and a lecture by Dr. E. A. Morton of Middleburg College, author of the forthcoming *H. L. Mencken and the Debunkers*. The program will begin at 7 p.m. in the University Union at Towson State. For more information, call Dr. H. George Hahn at (301) 321-2861. For more events in the project, "H.L. Mencken—Baltimore's Disturber of the American Peace," see November 13, 17, 18, and 19.

13 H. L. Mencken and the Baltimore Fire

The second of five lectures sponsored by Towson State University in recognition of the centennial of Mencken's birth, will be presented by Harold Williams of *The Baltimore Sun*, author of *Baltimore Afire*. The lecture will take place at 7 p.m. in the University Union Building at Towson State. For more information, call Dr. H. George Hahn at (301) 321-2861.

16 Jewish Papercuts (*Lecture-demonstration*)

Lecturer-demonstrator Yehudit Shadur leads a participatory workshop on the art of the papercut, part of the Jewish Community Center of Greater Washington's *Art in the Diaspora* project. The lecture-demonstration takes place at 2 p.m. at the JCC, 6125 Montrose Rd., Rockville, Md. For reservations call the JCC Cultural Arts Dept. at (301) 881-0100. Ext. 46/47.

17 The Beliefs of H. L. Mencken—The Public Figure, the Private Person

The third of five lectures celebrating the centennial of Mencken's birth sponsored by Towson State University, is by Charles A. Fecher of *The Baltimore Catholic Review*, author of *Mencken: A Study of His Thought*. The lecture will take place at 7 p.m. in the University Union Building at Towson State. For more information, call Dr. H. George Hahn at (301) 321-2861.

18 Centers of Culture—Paris Before World War I

This keynote lecture by Dr. David Weinberg of Bowling Green University, part of the Jewish Community Center of Greater Washington's *Art in the Diaspora* project, will take place at 8 p.m. at the JCC, 6125 Montrose Rd., Rockville, Md. For more information, call the JCC Cultural Affairs Dept. at (301) 881-0100. Ext. 46/47.

Italian Americans in Labor Organizations—An Overview; Angela Bambace—Organizer of Women Garment Workers

The third of nine programs celebrating "The Minds and Hands of Italian Americans," this slide-illustrated program examines the contributions of labor organizers, including the late Angela Bambace. Participants include Bambace's son, community leader Dr. Oscar Camp, M.D., and Judge Joseph Broccolino, who will chair a presentation on "Getting It All Together—Italian Shoemakers, Hairstylists, and Garment Workers." The program will be held at 8 p.m. in the Knott Science Building Auditorium of the College of Notre Dame, 4701 N. Charles St., Baltimore 21210. For more information, call Dr. Regina Soria at (301) 435-5545.

Mencken's Criticism of American Literature

In the fourth of five lectures commemorating the centennial of Mencken's birth sponsored by Towson State University, Dr. Vincent D. Fitzpatrick III, author of the forthcoming *A Mencken Bibliography*, examines Mencken's evaluation of American literature. The lecture will take place at 7 p.m. in the University Union Building at Towson State. For more information, call Dr. H. George Hahn at (301) 321-2861.

19 The Ghost of H. L. Mencken

This, the last of five lectures celebrating the centennial of Mencken's birth sponsored by Towson State University, is a presentation by Centennial Committee Chairman Richard Hart. It will begin at 7 p.m. in the University Union Building in Towson State. For more information, call Dr. H. George Hahn at (301) 321-2861.

NOVEMBER

22 Dance Concert; Dance Momentum—On Scenes From Leon Bakst

This dance concert, performed by Choreo 18, the Jewish Community Center Resident Modern Dance Company (choreographer: Midge Kretchmer, dance director), and commentary by Sally Sommer, *Village Voice* dance critic, are part of the JCC's *Art in the Diaspora* project. The concert will begin at 8 p.m. at the JCC, 6125 Montrose Rd., Rockville, Md. For reservations, call the JCC Cultural Arts Dept. at (301) 881-0100.

DECEMBER

9 Centers of Culture—Berlin Between Wars

Leonard Baker, author of the Pulitzer Prize-winning *Days of Sorrow and Pain*, examines German-Jewish cultural contributions in this program, part of the Jewish Community Center of Greater Washington's *Art in the Diaspora* project. The lecture will take place at 8 p.m. at the JCC, 6125 Montrose Rd., Rockville, Md. For more information, call the JCC Cultural Arts Dept. at (301) 881-0100, Ext. 46/47.

13 The Three Penny Opera

This, a collaborative work by Bertholt Brecht and Kurt Weill, will be examined as part of the Jewish Community Center of Greater Washington's *Art in the Diaspora* project. Speaker to be announced. The presentation will begin at 8 p.m. at the JCC, 6125 Montrose Rd., Rockville, Md. For more information, call the JCC Cultural Arts Dept. at (301) 881-0100, Ext. 46/47.

18 Max Reinhardt and Berlin Theatre

This lecture, part of the Jewish Community Center of Greater Washington's *Art in the Diaspora* series will take place at 8 p.m. at the JCC, 6125 Montrose Rd., Rockville, Md. Speaker to be announced. For more information, call the JCC Cultural Arts Dept. at (301) 881-0100, Ext. 46/47.

Application Guidelines

The Maryland Committee for the Humanities invites proposals for public programs in the subject areas of public policy; social concerns; traditional humanities disciplines; and the humanities as life enrichment. Such humanities programs may be implemented through lectures, seminars, symposia, and town meetings; film, radio, television, and slide-tape presentations; recorded oral histories and related public events; creative humanities projects; and interpretative exhibitions.

Each proposal requesting more than \$500 will be read, reviewed, and evaluated by each Committee member, and voted upon by the full Committee at one of six annual meetings. All proposals submitted to the Committee must satisfy the following stipulations:

- *appropriate sponsorship*
(All programs must be sponsored by nonprofit institutions, organizations, or groups; no grants will be made to individuals.)
- *the presence of humanities content and the intrinsic involvement of humanities scholars*
- *the necessary interaction of humanities scholars and community representatives in all phases of the project—planning, implementation, and evaluation*
- *the proper audience*
(All projects must have as their intended audience the out-of-school community. All programs must be open to the general public.)
- *an evaluation plan*
- *a matching contribution of at least 50% of the total project cost.* This 50% must be assumed by the sponsor, who may raise private cash contributions or provide in-kind service—donated time, goods, services, facilities and equipment—for

this purpose. The dollar value of such services and goods is determined by their documented value on the open market.

All proposals satisfying these requirements are submitted to *each* Committee member for independent review, and discussed and voted upon by the *full* Committee. After reading a proposal, the reviewer assigns it a numerical rating, reflecting the proposal's relevance to Committee goals; humanities content; public involvement; format effectiveness and originality; the sponsor's demonstrated ability to carry out the project, and the thoroughness of program planning.

At the meeting of the full Committee, proposals are discussed in order of their numerical ranking; from favorable to unfavorable. After each discussion, the proposal is voted upon by the entire Committee, which can:

- fund at the level requested, with or without stipulations
- fund at a lower level, with or without stipulations
- reject
- request resubmission

Proposals for *planning* and *minigrants* of up to \$500 are weighed, using the same criteria, by staff, which will act upon such requests within one month of submission.

All successful applicants are required to keep financial records and receipts in accordance with standard accounting procedures, and to retain records for three years following conclusion of the project. Any applicant may be audited at any time by a certified public accountant contracted by the Committee for this purpose, in compliance with the National Endowment for the Humanities' requirement that one grantee be audited for every \$100,000 granted.

Deadlines: MCH, MAC, NEH

Applications must be submitted to the Maryland Committee for the Humanities; the Maryland Arts Council; and the National Endowment for the Humanities by the following dates. Application to one agency does *not* preclude application to another. Call each organization for further information.

The Maryland Committee for the Humanities (301) 837-1938

Program	Deadlines for Submission	To Be Considered at Meeting of:
All Public Humanities Programs	October 1, 1980 November 19, 1980 March 31, 1981 June 30, 1981	November 22, 1980 January 31, 1981 June 6, 1981 September 19, 1981
All Media Proposals	December 5, 1980 June 3, 1981	March 28, 1981 September 19, 1981

The Maryland Arts Council (301) 685-6740

Applications:	Write The Maryland Arts Council 15 West Mulberry Street, Baltimore, Md. 21201
Project Support:	Those seeking less than \$500 in funding should first contact their county arts council. Call the state council for their address.
Single events:	Applicants should allow a <i>minimum</i> of eight weeks from the date of submission of the completed application form to the date of decision.
Season programs:	Applicants for grants toward overall season programs beginning July 1, 1981, must be submitted by <i>March 31, 1981</i> .

The National Endowment for the Humanities

Program	Application Deadline	For Projects Beginning After:
Division of Education Programs (202) 724-0351		
- Elementary and Secondary Education	November 1, 1980 April 1, 1981	April 1981 October 1981
- Higher Education/ Individual Institutions		
• Consultant	December 1, 1980 March 1, 1981	March 1981 June 1981
• Pilot	October 1, 1980 April 1, 1981	April 1981 October 1981
• Implementation	June 1, 1981	January 1982
- Higher Education/ Regional-National	January 2, 1981	July 1981
Division of Fellowship Programs (202) 724-0238		
- Residential Fellowships for for College Teachers	November 10, 1980	Fall 1981
- Summer Stipends for 1981	October 13, 1980	Summer 1981

Program	Application Deadline	For Projects Beginning After:
- Summer Seminars for College Teachers (Participants)	April 1, 1981	Summer 1981
- Fellowships for the Professions		
• Fellowships for Journalists	March 1, 1981	Fall 1981
• Seminars for the Professions	April 1981	Summer 1981
• Seminars for Professional School Teachers	March 1981	Summer 1981
- Centers for Advanced Study	February 1, 1981	Fall 1982
Division of Public Programs (202) 724-0231		
- Museums and Historical Organizations Projects	January 15, 1981	July 1, 1981
Division of Research Programs (202) 724-0226		
- General Research Program		
• Basic Research	April 1, 1981	December 1, 1981
• Basic Research/ Archaeological Projects	October 15, 1980 October 15, 1981	April 1, 1981 April 1, 1982
• State, Local, and Regional Studies	March 1, 1981	September 1, 1981
• Research Conferences	November 15, 1980 February 15, 1981	March 1, 1981 June 1, 1981
- Research Materials		
• Reference Tools, Works, Editions	October 1, 1980	June 1, 1981
• Translations	July 1, 1981	March 1, 1982
• Publications	November 15, 1980 May 15, 1981 November 15, 1981	March 1, 1981 September 1, 1981 March 1, 1982
- Research Resources	June 1, 1981	March 1, 1982
Division of Special Programs (202) 724-0398		
- Challenge Grants		
a. Notice of Intent	Annually in December;	
b. Formal Application	Annually in January for projects beginning in Fall.	
- Program Development and Special Projects	October 16, 1980 January 15, 1981	March 1981 June 1981
- Youth Programs		
• Youthgrants:		
a. Preliminary Narrative	October 15, 1980	May 1, 1981
b. Formal Application	November 15, 1980	May 1, 1981
• Youth Projects:		
1. Major Grants:		
a. Preliminary Proposal	December 1, 1980	July 1, 1981
b. Formal Application	January 15, 1981	July 1, 1981
2. Planning and Pilot Grants	April 15, 1981	October 1, 1981

PROJECTS FUNDED

Projects Funded by the Maryland Committee October 1, 1978–September 1, 1980

Application Number	Project
256	"Highlights from Highlandtown History: Baltimore Voices" <i>Recipient:</i> The Baltimore Neighborhood Heritage Project <i>Amount:</i> \$6,100
276	"Lois J. Wright Memorial Concert Series" <i>Recipient:</i> Lois J. Wright Memorial Concert Series Committee <i>Amount:</i> \$3,708
282	"Women and Health Care" <i>Recipient:</i> Baltimore New Directions for Women/ NOW, Baltimore Chapter <i>Amount:</i> \$1,966
291	"Einstein the Man: A National Tour" <i>Recipient:</i> Oak Ridge Associated Universities <i>Amount:</i> \$5,000
292	"Human Issues in Taxation" <i>Recipient:</i> League of Women Voters (Baltimore) <i>Amount:</i> \$880
293	"To Form a More Perfect Union" <i>Recipient:</i> Maryland Commission for Women <i>Amount:</i> \$6,000
294	"Around the World with World Wings International" <i>Recipient:</i> World Wings International <i>Amount:</i> \$4,825
295	"The Liberal Arts in Higher Education" <i>Recipient:</i> Hood College <i>Amount:</i> \$2,375
297	"The Six Wives of Henry VIII" <i>Recipient:</i> Community College of Baltimore <i>Amount:</i> \$2,050
298	"The Cold Spring Charette" <i>Recipient:</i> The Ashburton, Callaway, Garrison, Dolfield, and East Arlington Improvement Associations <i>Amount:</i> \$3,470

Application Number	Project
299	"Death and Dying in America" <i>Recipient:</i> The Maryland Consortium for Gerontology <i>Amount:</i> \$5,820
300	"The Persuasive Force: A Documentary Film Series" <i>Recipient:</i> Enoch Pratt Free Library <i>Amount:</i> \$1,115
301	"Volunteering: A Vital Part of Human Experience" <i>Recipient:</i> Antioch University <i>Amount:</i> \$3,317
302	"Community Awareness of Foster Care" <i>Recipient:</i> Maryland Action for Foster Children <i>Amount:</i> \$7,155
304	"The Baltimore Heritage: New Resources for Discovering the Past" <i>Recipient:</i> Baltimore Congress for Local Records and History <i>Amount:</i> \$4,108
306	"Black Women: Meeting the Challenges of the Eighties—Part I" <i>Recipient:</i> Black Women's Consciousness-Raising Association <i>Amount:</i> \$3,100
307	"Identity and Universality in American Culture—The Jewish Experience" <i>Recipient:</i> The Jewish Historical Society of Maryland <i>Amount:</i> \$4,475
308	"Project for the Arts—Performance and Perspective" <i>Recipient:</i> The Jewish Community Center of Greater Washington <i>Amount:</i> \$6,950
309	"Soviet Russian Culture—Tradition and Change" <i>Recipient:</i> St. Mary's College <i>Amount:</i> \$9,956
310	"St. Maries City—Building a House in 17th-Century Maryland" <i>Recipient:</i> St. Mary's City Commission <i>Amount:</i> \$5,700
312	"A New World from the Ashes of the Old—The History and Vision of Baltimore Steelworkers" <i>Recipient:</i> Locals #2609 and #2610, United Steel Workers of America <i>Amount:</i> \$9,021
313	"Close Encounter with the Chesapeake"

Application Number	Project
	<i>Recipient:</i> Essex Community College <i>Amount:</i> \$6,915
314	"Medicine and Literature" <i>Recipient:</i> The Johns Hopkins Medical Institution <i>Amount:</i> \$3,810
316	"Developing an Understanding of the Humanities in the Arts—Not for Art's Sake Alone" <i>Recipient:</i> Villa Julie College <i>Amount:</i> \$5,050
317	"Humanities and Fine Arts Festival" <i>Recipient:</i> Bowie State College <i>Amount:</i> \$4,516
318	"Blacks and the Media Culture" <i>Recipient:</i> Morgan State University <i>Amount:</i> \$3,140
322	"Other Men's Daughters" <i>Recipient:</i> Baltimore Film Forum; Maryland Film Guild <i>Amount:</i> \$5,000
323	"Multiphase Wholistic Health Conference" <i>Recipient:</i> Constant Care Community Health Center <i>Amount:</i> \$5,000
324	"Humanism in American Art" <i>Recipient:</i> A Better World, Inc. <i>Amount:</i> \$1,040
325	"Ethnic Poetry Festival" <i>Recipient:</i> The Community College of Baltimore <i>Amount:</i> \$3,612
331	"Industrial Relations and Labor Force Development—The Maryland Setting" <i>Recipient:</i> University of Maryland, College Park <i>Amount:</i> \$8,919
333	"The Humanities and Our Children" <i>Recipient:</i> The College of Notre Dame <i>Amount:</i> \$6,300
334	"Community Justice" <i>Recipient:</i> Baltimore Hebrew College <i>Amount:</i> \$15,288
337	"Generation to Generation: How Senior Citizens Influenced Our Lives" <i>Recipient:</i> Action in Maturity, Senior Citizens Project of the Greater Homewood Community Corporation <i>Amount:</i> \$10,528

Application Number	Project	Application Number	Project	Application Number	Project
338	"Patuxent Community Video Project" <i>Recipient:</i> Little Patuxent Revue <i>Amount:</i> \$1,970	362	"Choosing Tomorrow—The Direction of Technology: The Milton S. Eisenhower Symposium" <i>Recipient:</i> The Johns Hopkins University <i>Amount:</i> \$3,000	382	"The Cooperative Delivery of Human Services in Cecil County" <i>Recipient:</i> Cecil County Council of Social Agencies <i>Amount:</i> \$2,335
339	"The Ghost of H. L. Mencken" <i>Recipient:</i> Maryland Center for Public Broadcasting <i>Amount:</i> \$10,000	363	"Spotlight on Women" <i>Recipient:</i> Mt. St. Mary's College <i>Amount:</i> \$6,409	384	"The Minds and Hands of Italian Americans" <i>Recipient:</i> Ad-Hoc Group of Representatives of the Circolo Culturale Italiano de Baltimora; The Sons of Italy; The Italian Historical Society <i>Amount:</i> \$9,542
341/ 341A	"The Dilemmas of Nuclear Power: A Dramatic Exploration" <i>Recipient:</i> Modern Times <i>Amount:</i> \$8,100	365	"Middle East Community Charette" <i>Recipient:</i> Middle East Community Organization <i>Amount:</i> \$5,914	385	"Shakespeare for Seniors" <i>Recipient:</i> Catonsville Community College <i>Amount:</i> \$2,380
345	"Directory of Maryland Oral History Centers and Collections" <i>Recipient:</i> The Maryland Historical Society <i>Amount:</i> \$2,000	368	"Who Will Govern the Young? Ethical Issues in the Creation of Public Policy for Children" <i>Recipient:</i> University of Maryland, College Park <i>Amount:</i> \$13,111	386	"St. Maries City, 1685: Further Perspectives" <i>Recipient:</i> St. Mary's City Commission <i>Amount:</i> \$7,190
346	"Dialogue on Film: The Creative Process" <i>Recipient:</i> The Maryland Film Guild <i>Amount:</i> \$2,500	369	"Around the World with World Wings International" <i>Recipient:</i> World Wings International <i>Amount:</i> \$8,668	387	"Philosophical Articulations of Afro-Americans: A Series of Critical Afro-Centric Dialogues" <i>Recipient:</i> Morgan State University <i>Amount:</i> \$3,000
347	"Development of a Use Ethnic for the Chesapeake Bay" <i>Recipient:</i> Citizens' Program for the Chesapeake Bay <i>Amount:</i> \$12,475	370	"Ideas in Architecture" <i>Recipient:</i> The American Institute of Architects <i>Amount:</i> \$4,400	390	"Chesapeake! The Fragile Paradise" (Film) <i>Recipient:</i> The Chesapeake Bay Foundation <i>Amount:</i> \$25,000
348	"Human Problems in a Technical Society" <i>Recipient:</i> The Johns Hopkins University <i>Amount:</i> \$2,000	372	"A Fifties Retrospective" <i>Recipient:</i> University of Maryland, Baltimore County <i>Amount:</i> \$10,099	393	"A Village in Baltimore" (Film) <i>Recipient:</i> Pandodecansian Association of America <i>Amount:</i> \$5,000
349	"Extending the Theatre Experience" <i>Recipient:</i> Center Stage Associates <i>Amount:</i> \$15,400	374	"The Cultural Traditions of the Lower Eastern Shore" <i>Recipient:</i> The Institute for Retired Persons, Salisbury, Maryland <i>Amount:</i> \$7,020	396	"Chestertown's Historic Architecture: The Victorian Style" <i>Recipient:</i> Town of Chestertown Government <i>Amount:</i> \$1,000
351	"Meeting the Masters" <i>Recipient:</i> The Baltimore Symphony Orchestra <i>Amount:</i> \$2,500	375	"The Allegany Liberal Arts Festival" <i>Recipient:</i> Frostburg State College <i>Amount:</i> \$9,116	397	"Baltimore People, Baltimore Places—A Neighborhood History Museum" <i>Recipient:</i> University of Baltimore through BRISC (Baltimore Neighborhood Heritage Project) <i>Amount:</i> \$6,000
352	"The Way We Worked: Baltimore's People, Port, and Industries" <i>Recipient:</i> The Baltimore Industrial Museum <i>Amount:</i> \$10,250	380	"Black Women—Meeting the Challenges of the Eighties, Part II" <i>Recipient:</i> Black Women's Consciousness-Raising Association, Inc. <i>Amount:</i> \$4,700	398	"The Jazz Hoofer—Baby Laurence" (Film) <i>Recipient:</i> H-D Productions <i>Amount:</i> \$7,712
353	"School and Community—Towards a More Perfect Union" <i>Recipient:</i> Citizens for Black History Exhibitions <i>Amount:</i> \$1,405	383	"Art in the Diaspora: Unity and Diversity" <i>Recipient:</i> The Jewish Community Center of Greater Washington <i>Amount:</i> \$10,000	400	"The Appalachian Women's Conference: A Tricounty Festival" <i>Recipient:</i> Tri-County Council for Western Maryland <i>Amount:</i> \$4,000
354	"Professionals in a Changing Society—Socio-Ethical Dilemmas" <i>Recipient:</i> Loyola College <i>Amount:</i> \$4,577				
358	"Children's Literature Workshop" <i>Recipient:</i> United Communities Against Poverty <i>Amount:</i> \$4,653				



Photographs from "East Baltimore, Tradition and Transition," courtesy of Jackie Lampell and photographer Linda Rich.



Application Number	Project	Application Number	Project	Application Number	Project
403	"The Renaissance of the Spanish Language" <i>Recipient:</i> Towson State University <i>Amount:</i> \$2,484	16-D	"Howard County Library Humanities Series" <i>Recipient:</i> Little Patuxent Revue <i>Amount:</i> \$200	29-D	"Latin America: A Film Series" <i>Recipient:</i> The Johns Hopkins University <i>Amount:</i> \$500
404	"H. L. Mencken—Baltimore's Disturber of the Peace" <i>Recipient:</i> Towson State University <i>Amount:</i> \$1,273	17-D	"The American Short Story Film Series" <i>Recipient:</i> Washington College <i>Amount:</i> \$500	30-D	"Exploring Historical Resources in the Black Community—The Montgomery County Experience" <i>Recipient:</i> Montgomery County Office of Community Development <i>Amount:</i> \$150
409	"Crownsville Mental Hospital Center's Humanities Program" <i>Recipient:</i> Maryland State Dept. of Health and Mental Hygiene <i>Amount:</i> \$4,518.50	18-D	"The Films of Jean Renoir—A Thirties Retrospective" <i>Recipient:</i> Cineaste Society of Bowie State College <i>Amount:</i> \$495	31-D	"The Animated Ethics of Faith and John Hubley" <i>Recipient:</i> Mass Media Newsletter <i>Amount:</i> \$500
411	"Extending the Theatre Experience" <i>Recipient:</i> Center Stage Associates <i>Amount:</i> \$6,000	19-D	"Museum!" (Film) <i>Recipient:</i> The Walters Art Gallery <i>Amount:</i> \$500	32-D	"Planning a Humanities Program for Psychiatrically Hospitalized Patients" <i>Recipient:</i> Department of Health and Mental Hygiene <i>Amount:</i> \$900
412	"Dialogue on Film: The Creative Process" <i>Recipient:</i> The Maryland Film Guild <i>Amount:</i> \$5,000	20-D	"Albert Einstein: Exhibit and Lecture" <i>Recipient:</i> Montgomery College <i>Amount:</i> \$60	33-D	"The Past, Present, and Future of the American Family" <i>Recipient:</i> St. John's Episcopal Church <i>Amount:</i> \$350
414	"Sunday Seminars in Philosophy" <i>Recipient:</i> College of Notre Dame <i>Amount:</i> \$5,720	21-D	"Exploring the Historical Resources in the Black Community—the Montgomery County Experience" <i>Recipient:</i> Sugarloaf Regional Trails, Inc. <i>Amount:</i> \$500	34-D	"Yesterday's Childhood" <i>Recipient:</i> Loyola College <i>Amount:</i> \$450
417	"Museum!" (Film on Walters Art Gallery) <i>Recipient:</i> Maryland Center for Public Broadcasting <i>Amount:</i> \$2,400	22-D	"German Festival: Lecture and Exhibition" <i>Recipient:</i> D'Lustigen Alpenlander, Inc. <i>Amount:</i> \$300	35-D	"Susan Sontag: A Public Lecture" <i>Recipient:</i> University of Maryland, Baltimore County <i>Amount:</i> \$500
Minigrants and Planning Grants		23-D	"A New Dimension for the Arts" <i>Recipient:</i> Villa Julie College <i>Amount:</i> \$300	36-D	"Conference on the Liberal and Practical Arts" <i>Recipient:</i> Frostburg State College <i>Amount:</i> \$325
10-D	"Wholistic Health Care Conference" <i>Recipient:</i> Constant Care Community Health Center <i>Amount:</i> \$500	24-D	"Einstein Centennial Lecture" <i>Recipient:</i> Morgan State University <i>Amount:</i> \$100	37-D	"Romantic Vienna and the Strauss Family" <i>Recipient:</i> St. Thomas Church <i>Amount:</i> \$500
11-D	"Baltimore's Ethnic Identity" <i>Recipient:</i> All-Nations Foundation <i>Amount:</i> \$300	25-D/ 25-D2	"Albert Einstein Centennial Exhibition" <i>Recipient:</i> The Humanities Institute, Columbia, Maryland <i>Amount:</i> \$600	38-D	"Semines Universitaires du Cinema Francais" <i>Recipient:</i> Baltimore Film Forum; The Johns Hopkins University <i>Amount:</i> \$500
12-D	"African-West Indian Literature at the Museum of African Art" <i>Recipient:</i> Howard County Poetry and Literature Society <i>Amount:</i> \$300	26-D	"Albert Einstein Centennial Exhibition" <i>Recipient:</i> The University of Maryland, College Park <i>Amount:</i> \$539	39-D	"Albert Einstein Centennial Film and Exhibition" <i>Recipient:</i> Hood College <i>Amount:</i> \$75
13-D	"Alternative Job Opportunities Conference" <i>Recipient:</i> University of Maryland, College Park <i>Amount:</i> \$500	27-D	"G.O.R.K.: Discussions Following Play" <i>Recipient:</i> The New Players Company, Inc. <i>Amount:</i> \$420	40-D	"Pompeii Revisited" <i>Recipient:</i> University of Maryland, College Park <i>Amount:</i> \$500
14-D	"Einstein Day" <i>Recipient:</i> University of Maryland, College Park <i>Amount:</i> \$300	28-D	"Great Graduates of the Baltimore Public Schools" <i>Recipient:</i> Baltimore City Public Schools <i>Amount:</i> \$500	41-D	"Albert Einstein Centennial Exhibition" <i>Recipient:</i> Bowie State College <i>Amount:</i> \$150
15-D	"An Oral History of East Baltimore, Through the Eyes of Its Senior Citizens" <i>Recipient:</i> Baltimore City Public Schools, Region II <i>Amount:</i> \$500				

Application Number	Project
42-D	"Albert Einstein Centennial Exhibition" <i>Recipient:</i> Talbot County Free Library <i>Amount:</i> \$416
43-D	"Turning Literature Into Theatre: 'Pale Horse, Pale Rider'" <i>Recipient:</i> Villa Julie College <i>Amount:</i> \$200
44-D	"The History and Future of Volunteerism" <i>Recipient:</i> Goucher College <i>Amount:</i> \$381
45-D	"Albert Einstein Centennial Program" <i>Recipient:</i> Towson State University <i>Amount:</i> \$375
46-D	"SLAG—Discussion of Contemporary Women's Issues" <i>Recipient:</i> The Baltimore Theatre Company <i>Amount:</i> \$500
47-D	"Discoveries in Juvenile Justice" <i>Recipient:</i> Seat Pleasant Youth Crime Prevention Center <i>Amount:</i> \$200
48-D	"Women in Medicine" <i>Recipient:</i> University of Maryland Medical Student Association <i>Amount:</i> \$500
49-D	"Baltimore Voices" <i>Recipient:</i> The Baltimore Neighborhood Heritage Project <i>Amount:</i> \$500
50-D	"An Evening of Irish Music and Verse" <i>Recipient:</i> Howard County Poetry and Literature Society <i>Amount:</i> \$500
51-D	"Community Ethics Through Aesthetic Mediums: A Project for Parent-Child Learning" <i>Recipient:</i> Govans Parent Infant Center <i>Amount:</i> \$350
52-D	"East Baltimore: Tradition and Transition" <i>Recipient:</i> The Maryland Institute College of Art <i>Amount:</i> \$300
53-D	"Cecil County—Let's Look at Our Local History" <i>Recipient:</i> Cecil County Community College <i>Amount:</i> \$500

Application Number	Project
54-D	"The American Short Story: Films and Discussions" <i>Recipient:</i> The Keswick Home for Incurables <i>Amount:</i> \$300
55-D	"A Study of the African Image" <i>Recipient:</i> The Fairfield Improvement Association <i>Amount:</i> \$230
56-D	"The Holocaust: Historical Causes and Present Responsibilities" <i>Recipient:</i> Citizens' Holocaust Committee <i>Amount:</i> \$500
57-D	"Tending Passages" <i>Recipient:</i> Baltimore County General Hospital <i>Amount:</i> \$300
58-D	"Historic Rodgers Tavern—An Important Part of Cecil County's Heritage" <i>Recipient:</i> Friends of the Rodgers Tavern <i>Amount:</i> \$300
59-D	"Criminal Punishment" <i>Recipient:</i> Constant Care Community Health Project <i>Amount:</i> \$500

Application Number	Project
60-D	"The Grammarphone" <i>Recipient:</i> Frostburg State College <i>Amount:</i> \$750
61-D	"When Parents Grieve" <i>Recipient:</i> Compassionate Friends <i>Amount:</i> \$500
62-D	"The American Short Story—Series II: Films and Discussions" <i>Recipient:</i> A-I-M (Action-in-Maturity)/Greater Homewood Community Corporation <i>Amount:</i> \$360
63-D	"The Viennese Music Festival" (musicology component) <i>Recipient:</i> Park School <i>Amount:</i> \$200
64-D	"The Second Regional Black Writers' Seminar" <i>Recipient:</i> Regional Writers' Cooperative <i>Amount:</i> \$430
65-D	"Functionalism: A Seminar on the Role of Black Art and Culture" <i>Recipient:</i> Morgan State University Political Union <i>Amount:</i> \$436

From "The Jazz Hooper—Baltimore's Baby Laurence," courtesy of William L. Ktender, *The Baltimore Sun Sunday Magazine*.



COUPONS

Request for Information

I would like more information regarding The Maryland Committee and its programs; please place me on your mailing list and send me a grant application!

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Return to: Dr. Judith O'Sullivan
The Maryland Committee for the Humanities
330 N. Charles St., Suite 306
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